

## S. Y. B. A.

### Compulsory English (Core Course-CC)

#### **(Choice Based Credit System-70:30-Pattern)**

**(w. e. f- 2020-2021)**

**(03 Credit Course)**

#### **Preamble:**

The course aims at contributing to the overall personality development of the students. They have to be good human beings before anything else. This laudable aim involves instilling essential human values like tolerance, understanding, sympathy, respecting the differences, living in harmony with nature, protecting the environment etc. In our prose and poetry selections we have kept these considerations in mind. We offer an adequate mix of British, American, Indian and other writers and poets because we want our students to be responsive to an era of globalization but at the same time they have to be rooted in Indian culture and ethos.

Our students have to develop into responsible citizens of the world. They have to become confident and face the challenges of life successfully. Effective use of language is necessary for success in all walks of life. Hence we have focused on enhancing the linguistic skills of the students by concentrating on essential aspects of grammar and enrichment of vocabulary. Apart from the professional and technical qualifications of the employees, the present day employers generally look for certain soft skills which relate to some positive personality traits, attitudes and social skills. Hence the course includes units on some essential soft skills. The course is thus a value oriented and a skill-based course.

#### **Objectives:**

- a) To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
  - b) To instill universal human values through best pieces of literature in English
  - c) To develop effective communication skills by developing ability to use right words in the right context.
  - d) To enhance employability of the students by developing their basic soft skills
  - e) To revise and reinforce the learning of some important areas of grammar for better linguistic competence.
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- **Each** semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. **(3x15=45+3=48)**. It is equally applicable to all papers/courses.
  - **Considering** the choice-based credit system (CBCS) and the semester pattern, both Semesters-III & IV will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.
  - **The Internal** Examination for 30 marks will be conducted at college level.
    - a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
    - b) A Mid-semester Written Test for 20 marks

## **Semester-III**

**Prescribed Text:** *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

### **Unit-I- Prose**

**12 Clock Hours**

1. A Simple Philosophy- **Seathl**
2. The Homecoming- **Rabindranath Tagore**
3. The Verger- **Somerset Maugham**

### **Unit-II- Poetry**

**12 Clock Hours**

1. The Palanquin Bearers- **Sarojini Naidu**
2. On the Grasshopper and the Cricket- **John Keats**
3. Pied Beauty- **George Manley Hopkins**

### **Unit-III- Grammar**

**10 Clock Hours**

1. The Passive Voice
2. Direct and Indirect Speech
3. Negative Sentences

### **Unit-IV- Vocabulary**

**06 Clock Hours**

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

### **Unit-V- Soft Skills**

**05 Clock Hours**

1. Leadership skills
2. Teamwork skills

## **Semester-IV**

**Prescribed Text:** *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

### **Unit-I- Prose**

**12 Clock Hours**

1. The Chicago Speech- **Swami Vivekananda**
2. The Lottery Ticket- **Anton Chekhov**
3. The Open Window- **Saki (H. H. Munro)**

### **Unit-II- Poetry**

**12 Clock Hours**

1. On Another's Sorrow- **William Blake**
2. Laugh and Be Merry- **John Masefield**
3. The Rock and the Bubble- **Louisa May Alcott**

**Unit-III- Grammar****10 Clock Hours**

1. Question tags
2. Simple, Compound and Complex sentences
3. Degrees of Comparison

**Unit-IV- Vocabulary****06 Clock Hours**

1. Collocations: Words that go together
2. Phrasal Verbs
3. Commonly Confused Words

**Unit-V- Soft Skills****05 Clock Hours**

1. Problem-solving skills
2. Time management

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# Savitribai Phule Pune University

*(Formerly University of Pune)*

## S.Y.B.A. (Geography) Correction

Choice Based Credit System Syllabus

To be implemented from Academic Year 2020-2021

Semester	Core Courses	Paper No	Paper Code	Subject	Total Lecture	Credit
III	Geography CC-1C	G2	Gg: 201(A)	Environmental Geography I OR Economic Geography -I	48	3
	Geography DSE – 1A	S1	Gg: 220(A)	Geography of Maharashtra - I OR Population Geography – I	48	3
	Geography DSE – 2A	S2	Gg: 210(A)	Practical Geography – I (Scale and Map Projections)	60	4
	SEC-I		SEC - A	Introduction to Geographical Information System (GIS) / Applied Course of Disaster	30	2

				Management		
IV	Geography CC-1C	G2	Gg: 201(B)	Environmental Geography II OR Economic Geography -II	48	
	Geography DSE – 1B	S1	Gg: 210(B)	Geography of Maharashtra – II OR Population Geography – II	48	3
	Geography DSE – 2B	S2	Gg: 220(B)	Practical Geography – II (Cartographic Techniques, Surveying and Excursion / Village / Project Report)	60	4
	SEC-I		SEC - B	& Introduction to Remote Sensing / Applied Course of Travel & Tourism	30	2

**S. Y. B. A. GEOGRAPHY****Equivalence of Previous syllabus along with new syllabus:**

Pager	Old Course (2013 Annual Pattern)	New Course (2019 Semester Pattern)
G2	Gg-210 Elements of Climatology and Oceanography OR	Gg: 210(A)Environmental Geography I OR Gg: 210(A)Economic Geography -I
G2	Gg-210 Geography of Disaster Management	Gg: 210(B)Environmental Geography II OR Gg: 210(B)Economic Geography -II
S1	Gg-220 Economic Geography OR	Gg: 220(A)Geography of Maharashtra - I OR Gg: 220(A) Population Geography – I
S1	Gg-220 Tourism Geography	Gg: 220(B) Geography of Maharashtra – II OR Gg: 220(B) Population Geography – II
S2	Gg-201 Fundamentals of Geographical Analysis	Gg: 201(A)Practical Geography – I (Scale and Map Projections)
S2		Gg: 201(B)Practical Geography – II (Cartographic Techniques, Surveying and Excursion / Village / Project Report)

**S.Y.B.A. Geography (G2) Syllabus for Semester III****Name of Subject: Environment Geography- I, Subject Code: Gg.210 (A)****Objectives:**

1. To create the awareness about dynamic environment among the student.
2. To acquaint the students with fundamental concepts of environment geography for development in different areas.
3. The students should be able to integrate various factors of Environment and dynamic aspect of Environmental geography.
4. To make aware the students about the problems of environment, their utilization and conservation in the view of sustainable development

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to Environmental Geography	<ol style="list-style-type: none"> <li>1. Definition, Nature and scope of Environmental Geography.</li> <li>2. Types of Environment</li> <li>3. Importance of Environmental Geography</li> <li>4. Approaches to study of environmental Geography</li> </ol>	12	03
2	Ecosystem	<ol style="list-style-type: none"> <li>1. Meaning, concept and definition of ecosystem.</li> <li>2. Structure ( Biotic and Abiotic factors) and food chain, Tropic Level, food web, energy flow</li> <li>3. Types of ecosystem               <ol style="list-style-type: none"> <li>a) Equatorial Forest and</li> <li>b) Pond Ecosystem</li> </ol> </li> </ol>	12	
3	Biodiversity and its conservation	<ol style="list-style-type: none"> <li>1. Concept of biodiversity</li> <li>2. Economic value and potential of biodiversity</li> <li>3. Loss of biodiversity and hotspots in India</li> <li>4. Conservation of biodiversity</li> </ol>	12	
4	Environmental Pollution	<ol style="list-style-type: none"> <li>1. Concept of Pollution</li> <li>2. Air pollution-Causes, effects and control measures</li> <li>3. Water pollution-Causes, effects and control measures</li> <li>4. Soil pollution-Causes, effects and control measures</li> </ol>	12	

**Reference Book:**

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography( Ed III), Rawat Publications, Jaipur
3. Odum E.P. et al.2005, Fundamentals of Ecology, Ceneage Learning, India

4. Sharma P.D.2015, Ecology and Environment, Rastogi Publications, Meerut
5. Kormondy, Edward J, 2012, Concept of Ecology, PHI Learning Pvt.Ltd, New Delhi
6. Singh R.B.(Eds) 2009, Biogeography and Biodiversity, Rawat Publications, Jaipur
7. Singh S, Prayag, 1997, Environment Geography, Pustak Bhawan, Allahabad
8. Chandana R.C.2002, Environmental Geography, Kalyani Publication, Ludhiana
9. Goudie A, 2001, The Nature of The Environment, Blackwell, Oxford
10. Gholap T. N., 2000, Environment Science, Nishikant Publications, Pune. (Marathi)
11. Choudhar A.H., & et. al., 2014, Disaster Management, Atharva Publication, Pune. (Marathi)
12. Musmade A. H., More J. C. 2014, Geography of Disaster Management, Diamond Publication, Pune. (Marathi)
13. Saptarshi P. G., More J. C., Ugale V. R., 2009, Geography and Natural Hazards, Diamond Publishing, Pune. (Marathi)

### S.Y.B.A. Geography (G2) Syllabus for Semester IV

**Name of Subject: Environment Geography- II, Subject Code: Gg.210 (B)**

#### Objectives:

1. To create awareness about dynamic environment among the students.
2. To acquaint students with the fundamental concepts of Environment Geography.
3. To acquaint students about the past, presents and future utility and potentials of natural resources.
4. To make aware students about the problems of environment, its utilization and conservation in the view of sustainable development.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Environmental Disaster	1. Meaning and concepts of environmental disaster 2. Classification of Disaster 3. Natural Disaster a) Earthquake b) Flood 4. Biological Disaster a) Swine flu b) Novel Corona (COVID-19)	12	03

2	Environmental Problems	1. Global Warming and climate change 2. Ozone Depletion 3. Acid rain 4. Over use of chemical fertilizers, pesticides and insecticides	12	
3	Environmental Planning and Management	1. Need of Planning and Management 2. Micro, macro and meso level Planning and Management with reference to India 3. Environmental impact assessment	12	
4	Environmental Policies	1. Introduction of environmental policies 2. Environmental education in India 3. Kyoto Protocol	12	

**Reference Book:**

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography, ( III ED) Rawat Publications, Jaipur
3. Odum E.P. et al.2005, Fundamentals of Ecology, Cengage Learning, India
4. Sharma P.D.2015, Ecology and Environment, Rastogi Publications, Meerut
5. Kormondy, Edward J, 2012, Concept of Ecology, PHI Learning Pvt. Ltd, New Delhi
6. Singh R.B.(Eds) 2009, Biogeography and Biodiversity, Rawat Publications, Jaipur
7. Singh S, Prayag, 1997, Environment Geography, Pustak Bhawan, Allahabad
8. Chandana R.C.2002, Environmental Geography, Kalyani Publication, Ludhiana
9. Goudie A, 2001, The Nature of The Environment, Blackwell ,Oxford
10. Gholap T. N., 2000, Environment Science, Nishikant Publications, Pune. (Marathi)
11. Choudhar A.H., & et. al., 2014, Disaster Management, Atharv Publication, Pune. (Marathi)
12. Musmade A. H., More J. C. 2014, Geography of Disaster Management, Diamond Publication, Pune. (Marathi)
13. Saptarshi P. G., More J. C., Ugale V. R., 2009, Geography and Natural Hazards, Diamond Publishing, Pune. (Marathi)



**S.Y.B.A. Geography (G2) Syllabus for Semester III****Name of Subject: Economic Geography- I, Subject Code: Gg.210 (A)****Objectives:**

1. To introduce students to the basic principles and concepts of economic geography
2. To acquaint students with the applications to economic geography for development in different areas
3. The students should be able to integrate various factors of economic development and dynamic aspect of economic geography.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to Economic Geography	<ol style="list-style-type: none"> <li>1. Definition, nature and scope of economic geography.</li> <li>2. Need and significance of economic geography</li> <li>3. Economic geography and its relation with social sciences</li> <li>4. Approaches of the study of economic geography</li> </ol>	12	03
2	Economic Activity	<ol style="list-style-type: none"> <li>1. Introduction and concept of economic activity with problems and prospect</li> <li>2. Primary activity</li> <li>3. Secondary activity</li> <li>4. Tertiary activity</li> </ol>	12	
3	Concept and classification of resources	<ol style="list-style-type: none"> <li>1. Concept of resources</li> <li>2. Renewable energy Resources               <ol style="list-style-type: none"> <li>i. Hydro electricity</li> <li>ii. Solar energy</li> <li>iii. Wind energy</li> </ol> </li> <li>3. Non-renewable Resources               <ol style="list-style-type: none"> <li>i. Coal,</li> <li>ii. Iron ore</li> <li>iii. Mineral oil</li> </ol> </li> <li>4. Conservation of resources</li> </ol>	12	
4	Agriculture	<ol style="list-style-type: none"> <li>1. Role of Agriculture in Indian economy</li> <li>2. Factors influencing agriculture in India               <ol style="list-style-type: none"> <li>a) Physical b) Socio-economic</li> <li>c) Political and cultural</li> </ol> </li> <li>3. Agro-based industries in India               <ol style="list-style-type: none"> <li>a) Dairy industry b) Cotton industry</li> </ol> </li> <li>4. Agro –Tourism</li> </ol>	12	

**Reference Books :**

1. Gautam A., 2010, Advance Economic Geography, Sharda Pustak Bhavan, Allahabad
2. Chauhan R. N., 2007, Basic Principles of Economic Geography, ABD Publishers, Jaipur
3. Padey P. N., Economic Geography, Nirali Publication ,Pune
4. Sadhukhan S. K., 1994, Economic Geography An Appraisal of Resources, S Chand & Company Ltd ,New Delhi

5. Roy P., Mukherjee S., 1993, Economic Geography: Resource Appraisal of resources- New Central Book Agency, Calcutta
6. Mannur H. G., 2008, International Economics, Vikas Publishing House Pvt Ltd, Noida
7. Siddharth K., 2003, Economic Geography, Theories, Processes & Patterns, Kisalaya Publications Pvt, Ltd, Noida
8. Husain M., 2008, Geography of India, Tata McGraw Hill, New Delhi
9. Bhat L. S., 1973, Regional Planning in India, Statistical Publishing Society, Kolkata
10. Desai V., 1991, Fundamentals of Rural Development, Rawat Publications, New Delhi
11. Paranjape, Gupte, Karmarkar, 1974, Economic & Commercial Geography, Nirali Publication, Pune.
12. More J. C., 2014, Geography & Agriculture For MPSC Examination, Atharv Publication, Pune
13. Pagar S.D., Thorat A. M., More J. C., 2015, Agriculture Geography, Atharav Publication, Pune.

### S.Y.B.A. Geography (G2) Syllabus for Semester IV

**Name of Subject: Economic Geography- II, Subject Code: Gg.210 (B)**

#### Objectives:

1. To acquaint students with the basic principles and concepts of economic geography
2. To acquaint the students with the applications to economic geography for development in different areas.
3. The main aims are to integrate the various factors of economic development and to acquaint the students with this dynamic aspect of economic geography.

Sr.No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Trade and Transport	1. Modes of Transportation and their cost effectiveness Significance of a) Road b) Rail c) Air 2. Transportation cost of Major types 3. Types of Trade a) National b) International 4. International trade of India	12	03
2	Industries	1. Factors influencing on location of industries. 2. Weber's theory of industrial location 3. Major industrial regions in India 4. a) Iron and steel industry in India b) Sugar Industry in Maharashtra	12	

3	Regional Planning Development	1. Concept of regional planning and development. Their importance 2. Objectives of regional planning 3. Regional and sectoral imbalance in India	12	
4	Rural Development in India	1. Concept of rural development 2. Index of rural development 3. Various schemes of government for rural development a) IRD Programme b) DPAD Programme	12	

**Reference Books :**

1. Gautam A., 2010, Advance Economic Geography, Sharda Pustak Bhavan, Allahabad
2. Chauhan R. N., 2007, Basic Principles of Economic Geography, ABD Publishers, Jaipur
3. Padey P. N., Economic Geography, Nirali Publication ,Pune
4. Sadhukhan S. K., 1994, Economic Geography An Appraisal of Resources, S Chand & Company Ltd ,New Delhi
5. Roy P., Mukherjee S., 1993, Economic Geography: Resource Appraisal of resources- New Central Book Agency, Calcutta
6. Mannur H. G., 2008, International Economics, Vikas Publishing House Pvt Ltd, Noida
7. Siddharth K., 2003, Economic Geography, Theories, Processes & Patterns, Kisalaya Publications Pvt, Ltd, Noida
8. Husain M., 2008, Geography of India, Tata McGraw Hill, New Delhi
9. Bhat L. S., 1973, Regional Planning in India, Statistical Publishing Society, Kolkata
10. Desai V, 1991, Fundamentals of Rural Development, Rawat Publications, New Delhi
11. Paranjape, Gupte, Karmarkar, 1974, Economic & Commercial Geography, Nirali Publication, Pune.
12. More J. C., 2014, Geography & Agriculture For MPSC Examination, Atharv Publication, Pune
13. Pagar S.D., Thorat A. M., More J. C., 2015, Agriculture Geography, Atharav Publication, Pune.

**S.Y.B.A. Geography (S1) Syllabus for Semester III**

**Name of Subject: Population Geography, Subject Code: Gg.220 (A)**

**Objectives:**

1. To understand the history of population.
2. To introduction of the basic concepts in Population Geography.
3. To understand the types of Population data.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction	1. Definition, Nature and Scope, 2. Contextual significance of Population Geography, 3. Relation between Population Geography and other social Sciences.	12	03
2	Population Data & Presentation	1. Census of India 2. National Sample Survey, Sample Registration Survey, NFHS, DLHS, 3. Presentation of Population Data – Maps, Graphical Presentation, Computer Application	12	
3	Population Growth and Demographic Attributes	1. Factors affecting Growth of Population 2. Fertility, Mortality - (Concept, Measurement) 3. Migration - Concept, Causes, Types	12	
4	Composition of Population	1. Age-Sex pyramid, Age Structure 2. Occupational Structure, Dependency Ratio 3. Longevity, Life Expectancy. (with Reference to India)	12	

**Reference Books:**

1. Barrett H. R., 1995, Population Geography, Oliver and Boyd Publication,
2. Bhende A. and Kanitkar T., 2000, Principles of Population Studies, Himalaya Publishing House.
3. Chandna R. C. and Sidhu M. S., 1980, An Introduction to Population Geography, Kalyani Publishers.
4. Clarke J. I., 1965, Population Geography, Pergamon Press, Oxford.
5. Jones, H. R., 2000, Population Geography, 3rd ed., Paul Chapman, London.
6. Lutz W., Warren C. S. and Scherbov S., 2004, The End of the World Population Growth in the 21st Century, Earth scan
7. Newbold K. B., 2009, Population Geography Tools and Issues, Rowman and Littlefield Publishers.
8. Pacione M., 1986, Population Geography-Progress and Prospect, Taylor and Francis.
9. Wilson M. G. A., 1968, Population Geography, Nelson Publishers.
10. Panda B P , 1988, Population Geography, Granth Academy, Bhopal (Hindi)
11. Maurya S D, 2009, Population Geography, Sharda Putak Bhawan, Allahabad (Hindi)
12. Chandna, R C, 2006, Population Geography, Kalyani Publishers, Delhi. (Hindi)

13. Sawant, Athavale, Musmade, Population Geography, Mehta Publication, Pune. (Marathi)
14. More J. C., 2014, Geography & Agriculture For MPSC Examination, Atharv Publication, Pune (Marathi)
15. Musmade A.H., Sonawane A.E., More J.C., 2015, Population & Settlement Geography, Diamond Publication Pune. (Marathi)

### S.Y.B.A. Geography (S1), Syllabus for Semester IV

**Name of Subject: Population Geography, Subject Code: Gg.220 (B)**

#### Objectives:

1. To introduce students to the Population Policy of India and China.
2. To understand the Health indicator in India.
3. To acquaint students with the concept of urbanization in population geography.
4. To understand population theories.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Concept and theories of Population	1. Population and space: over Population, Optimum Population, Under Population 2. Malthusian Theory 3. Marxian Theory	12	03
2	Problems of Population and Population Policies	1. Population Problems in India. 2. Population Problems in developed countries 3. Population Policies in India and China	12	
3	Population as a Resources Contemporary Issues	1. Health Indicator in India 2. Population as Social Capital 3. Human Development Index.	12	
4	Urbanization	1. Concept of urbanization 2. History of urbanization in India, Trends of World urbanization. 3. Problems of Urbanization in India	12	

#### Reference Books:

1. Barrett H. R., 1995, Population Geography, Oliver and Boyd Publication,
2. Bhende A. and Kanitkar T., 2000, Principles of Population Studies, Himalaya Publishing

House.

3. Chandna R. C. and Sidhu M. S., 1980, An Introduction to Population Geography, Kalyani Publishers.
4. Clarke J. I., 1965, Population Geography, Pergamon Press, Oxford.
5. Jones, H. R., 2000, Population Geography, 3rd ed., Paul Chapman, London.
6. Lutz W., Warren C. S. and Scherbov S., 2004, The End of the World Population Growth in the 21st Century, Earth scan
7. New bold K. B., 2009, Population Geography Tools and Issues, Rowman and Littlefield Publishers.
8. Pacione M., 1986, Population Geography-Progress and Prospect, Taylor and Francis.
9. Wilson M. G. A., 1968, Population Geography, Nelson Publishers.
10. Panda B P , 1988, Population Geography, Granth Academy, Bhopal (Hindi)
11. Maurya S D, 2009, Population Geography, Sharda Putak Bhawan, Allahabad (Hindi)
12. Chandna, R C, 2006, Population Geography, Kalyani Publishers, Delhi. (Hindi)
13. Sawant, Athavale, Musmade, Population Geography, Mehta Publication, Pune. (Marathi)
14. More J. C., 2014, Geography & Agriculture For MPSC Examination, Atharv Publication, Pune (Marathi)
15. Musmade A.H., Sonawane A.E., More J.C., 2015, Population & Settlement Geography, Diamond Publication Pune. (Marathi)

### S.Y.B.A. Geography (S1), Syllabus for Semester III

**Name of Subject: Geography of Maharashtra, Subject Code: Gg.220 (A)**

#### Objectives:

1. To acquaint students with Geography of our State.
2. To make students aware of the magnitude of problems and prospects in Maharashtra.
3. To help students understand the inter relationship between the subject and the society.
4. To help students understand the recent trends in regional studies

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Administrative Set up of Maharashtra	1. Historical and Political Background of the state 2. Geographical location of State 3. Adjoining States 4. Administrative Divisions	12	

2	Physical settings	1. Geological Structure of Maharashtra. 2. Physical Structure (Mountain, plateau, Plains) 3. Drainage Pattern (East and West flowing rivers) 4. Major Soil types and Distribution.	12	03
3	Climate	1. Climatic Regions of Maharashtra 2. Distribution of Rainfall 3. Draught prone areas- Problems and Management 4. Flood areas - Problems and Management	12	
4	Resources	1. Water :Problems in Utilization and conservation 2. Forest : Types and Conservation 3. Mineral; Iron ore, Manganese and Bauxite 4. Power : Hydro, Thermal, Atomic	12	

**Reference Book:**

1. Dikshit K.R ., Maharashtra in Maps,
2. Deshpande C. D. , Maharashtra
3. Sadhu Arun, Maharashtra, National Book Trust
4. Savadi A. B., Geography of Maharashtra: Nirali Prakashan, Pune.
5. Dastane S., Maharashtra, Ramchandra and company, Pune
6. Sawadi A. B., The Mega State Series : Nirali Publication, Pune.
7. Maharashtra state Agricultural Atlas
8. Karve I., Maharashtra its Land and people,
9. More J. C., 2014, Geography & Agriculture For MPSC Examination, Atharv Publication, Pune (Marathi)

**S.Y.B.A. Geography (S1), Syllabus for Semester IV****Name of Subject: Geography of Maharashtra, Subject Code: Gg.220****(B)Objective :**

1. To make students aware about the Agriculture problems and prospects of Maharashtra.
2. To understand the population distribution and settlement pattern in Maharashtra.
3. To understand the concept of rural development.
4. To understand the prospectus in Tourism activity in Maharashtra and the role of MTDC and Role of MIDC in industrial development in rural area of Maharashtra

Sr. No.	Topic	Sub Topic & Learning Point	Hours	Credits
1	Agriculture	1. Importance of Agriculture in Economy of Maharashtra 2. Major Crops - Wheat, Rice, Jawar, Bajra. 3. Cash Crops and Horticulture - Cotton, Sugarcane, Pomegranate, Grapes. 4. Problems of agriculture in Maharashtra.	12	03
2	Population and Settlement	1. Population distribution of Maharashtra 2. Population composition - Sex Ratio, Literacy, Occupational structure, Migration 3. Rural and Urban Settlements 4. Potential of Major Cities in Maharashtra – Mumbai, Pune, Nagpur	12	
3	Rural Development of Maharashtra	1. Concept of Rural Development 2. Parameters of Rural Development 3. Schemes For Rural Development 4. Case Studies – Hivare Bazar and Ralegan Siddhi (Ahmednagar), Patoda (Aurangabad)	12	
4	Tourism	1. Growth and development of tourism in Maharashtra 2. Tourism Potential of Maharashtra 3. Agro-Tourism 4. Role of MTDC	12	

**Reference Book:**

1. Dikshit K.R ., Maharashtra in Maps,
2. Deshpande C. D. , Maharashtra
3. Sadhu Arun, Maharashtra, National Book Trust
4. Savadi A. B., Geography of Maharashtra: NiraliPrakashan, Pune.
5. Dastane S., Maharashtra, Ramchandra and company, Pune
6. Sawadi A. B., The Mega State Series : Nirali Publication, Pune.
7. Maharashtra state Agricultural Atlas
8. Karve I., Maharashtra its Land and people,
9. More J. C., 2014, Geography & Agriculture For MPSC Examination, Atharv Publication, Pune (Marathi)



**S.Y.B.A. Geography (S2), Syllabus for Semester III****Name of the Subject: Scale and Map Projection, subject Code: Gg. 201 (A)****Practical Geography-I No. of Credits: 04**

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**Workload:** Six Periods per week per batch consisting of 12 Students; however the last batch needs to have more than six students.

**(Examination for the course will be conducted at the end of the semester)**

**Objectives of Course:**

1. To introduce the basic concepts in Practical Geography
2. To enable students to use various Scales and Projection Techniques in Geography.
3. To acquaint students with the utility of various Projections in Geographical knowledge.
4. To explain the elementary and essential principles of practical work in Geography.

**Course Outcome:**

After the successful completion of the course, the students will be able to:

1. Develop practical skill and use of map scale and projection.
2. To make students aware of the new techniques, accuracy and skills of map making.

**Note:**

1. Use of Map stencils, Log tables, Calculator, computer, Statistical Tables is allowed at the time of Examination.
2. Students must check the practical's regularly and Journal should be certified by practical in-charge and Head of the Department before the examination.
3. Students without a certified journal should not be allowed for the practical examination.
4. Each of the practical batches needs a separate question paper.

Sr. No.	Topic	Sub Topic & Learning Point	No of Practical	Credits
1.	<b>Introduction of Maps</b>	1. Definition of Map 2. Elements of Map 3. Classification of Map: a. On the basis of scale: i) Small scale ii) Large Scale b. On the basis of function: i) Physical ii) Cultural 4. Use of map	03	04
2.	<b>Map Scale</b>	1. Definition of Map Scale. 2. Types of Map Scale a. Verbal Scale b. Numerical Scale c. Graphical Scale 3. Conversion Scale (British and Metric System) a. Verbal scale to Representative fraction b. Representative fraction into Verbal scale 4. Construction of Simple Graphical scale (At least two examples from each)	06	
3.	<b>Basic of map projection</b>	1. Definition and types of map projection 2. Basic Concepts of Projection: Latitude, Longitude, Parallel of latitude, Meridian of longitude, Prime meridian, Equator, Direction 3. Calculation of time basis on meridian and GMT (Calculation of minimum two examples )	04	
4.	<b>Construction, properties and use of map projections</b>	1. Zenithal Projection a. Zenithal Polar Gnomonic Projection 2. Conical Projection a. Conical projection with one standard parallel/Simple conical projection 3. Cylindrical Projection a. Cylindrical equal area projection 4. Mercator projection (At least two examples from each projection)	07	

**Reference Books:**

1. Sharma J. P., 2010, Prayogic Bhugol, Rastogi Publishers, Meerut.
2. Singh R. L. and Singh R. P. B., 1999, Elements of Practical Geography, Kalyani Publishers.
3. Slocum T. A., McMaster R. B. and Kessler F. C., 2008, Thematic Cartography and Geovisualization (3rd Edition), Prentice Hall.
4. Tyner J. A., 2010, Principles of Map Design, The Guilford Press.
5. Sarkar A., 2015, Practical Geography: A Systematic Approach, Orient Black Swan Private Ltd., New Delhi
6. Singh R. L. and Duttta P. K., 2012, Prayogatama Bhugol, Central Book Depot, Allahabad
7. Ahirrao Y., Karanjkehele E. K., 2002, Practical Geography, Sudarshan Publication, Nashik
8. Saptarshi P. G., Jog S. R., Statistical Methods ,
9. Karlekar S. N., 2008, Statistical Methods, Diamond Publication, Pune
10. Kanetkar T. P., Kulkarni S. V., 1986, Surveying and Leveling, Pune Vidyarthi Griha Publication, Pune
11. Kumbhare A., Practical Geography,
12. Saha P., Basu P., 2007, Advanced Practical Geography, Books and Allied (P) Ltd, Kolkata

**S.Y.B.A. Geography (S2), Syllabus for Semester IV**

**Name of the Subject: Cartographic Techniques, Surveying and Excursion  
/ Village / Project Report subject Code: Gg. 201 (B)**

**Practical Geography-II      No. of Credits: 04**

**Workload:** Six Periods per week per batch consisting of 12 Students; however the last batch needs to have more than six students.

**(Examination for the course will be conducted at the end of the semester)**

**Objectives of Course:**

1. To introduce the students to the basic and contemporary concepts in Cartography.
2. To acquaint the students with the utility and applications of various Cartographic Techniques.
3. To introduce the latest concepts regarding the modern cartography in the field of Geography.
4. To explain the elementary and essential principles of practical work in Geography.

**Course Outcome:**

After the successful completion of the course, the students will be able to:

1. Develop practical knowledge and application of cartographical techniques.
2. To make students aware of the new techniques, accuracy and skills of Map Making.

**Note :**

1. Use of Map stencils, Log tables, Calculators, Statistical Tables is allowed at the time of Examination.
2. Journal completion by the students and the certified by practical in-charge and Head of the Department is compulsory.
3. Students without a certified journal should not be allowed for the practical examination.
4. Each of the practical batches needs a separate question paper.

Sr. No.	Topic	Sub Topic & Learning Point	No of Practical	Credits
1.	<b>Introduction to Cartography</b>	1. Definition of Cartography 2. Development of cartography a. Traditional b. Modern 3. Use of Cartography	02	04
2.	<b>Cartographic techniques</b>	1. Techniques of representation of data (Use and limitations) a. Simple line graph b. Simple bar Graph c. Pie diagram d. Choropleth Map e. Isopleth Method (Isoheight or Isothermal) f. Flow diagram (At least 01 example of each manually and using computer)	06	
3.	<b>Surveying</b>	1. Definition of Surveying 2. Types of North Direction (True, Magnetic and Grid North) 3. Types of Survey (Any three) a. Plane Table Survey : (Radiation Method and Intersection Method) b. GPS Survey and plotting c. Dumpy level / Auto level survey i) Rise and Fall Method ii) Collimation Method d. Demonstration of Total Station 4. Measurement of land: i) Measurement of survey field ii) Example on measurement of area (Circle, Square, Rectangle, Triangle, Uneven shape) iii) Conversion of area (hector into Acer, Square km into square meter, Square meter to Square feet)	08	
4.	<b>Excursion / village/city survey and report writing</b>	Study tour to places of geographical interest anywhere in the country Or Socio- economic survey of village/city	04	

**Reference Books:**

1. Sharma J. P., 2010, Prayogic Bhugol, Rastogi Publishers, Meerut.
2. Singh R. L. and Singh R. P. B., 1999, Elements of Practical Geography, Kalyani Publishers.
3. Slocum T. A., McMaster R. B. and Kessler F. C., 2008, Thematic Cartography and Geovisualization (3rd Edition), Prentice Hall.
4. Tyner J. A., 2010, Principles of Map Design, The Guilford Press.
5. Sarkar A., 2015, Practical Geography: A Systematic Approach, Orient Black Swan Private Ltd., New Delhi
6. Singh R. L. and Duttta P. K., 2012, Prayogatama Bhugol, Central Book Depot, Allahabad
7. Ahirrao Y., Karanjkehele E. K., 2002, Practical Geography, Sudarshan Publication, Nashik
8. Saptarshi P. G., Jog S. R., Statistical Methods ,
9. Karlekar S. N., 2008, Statistical Methods, Diamond Publication, Pune
10. Kanetkar T. P., Kulkarni S. V., 1986, Surveying and Leveling, Pune Vidyarthi Griha Publication, Pune
11. Kumbhare A., Practical Geography,
12. Saha P., Basu P., 2007, Advanced Practical Geography, Books and Allied (P) Ltd, Kolkata
13. Advanced Practical Geography: 2007, Saha P., Basu P., Books and Allied (P) Ltd, Kolkata

**S.Y.B.A. Geography Syllabus****Name of Subject: Introduction to Geographic Information System****Subject Code: SEC – A, Semester – III****Total Credit:02,****Total Periods: 30****Objectives:**

1. To introduce the students about the basic concepts of GIS.
2. To acquaint the students with the utility and applications of GIS Technique.
3. To create the awareness about Geospatial technology among the students.
4. To inculcate skill of map making among the students by using GIS Technique.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to GIS	1. Definition of GIS 2. Stages of GIS Development 3. Objectives of GIS 4. Components GIS 5. GIS Applications	06	2
2	Data Types & Models	1. Spatial Data – Concept, Sources; Data Models – Raster & Vector 2. Non-spatial Data – Concept, Sources; Data Models – Relational, Network, Hierarchical & Object-orientated	06	
3	Software based Practical	1. Geo-referencing of Toposheet/Map 2. Digitization of Point, Line & Polygon (at least one layer of each) 3. Data Attachment 4. Creation of Layout and Map	18	

**Course Outcomes:**

On successfully completion of this course, the students will able to -

- Comprehend knowledge about the concepts in GIS.
- Acquire skills of map making using GIS.

**Reference Books:**

- Burrough, P. A. and McDonnell, R. A. (2000): Principles of Geographical Information Systems, Oxford University Press, New York.
- Chang, K. T. (2008): Introduction to Geographic Information Systems, Avenue of the Americas, McGraw-Hill, New York.
- Debashis, C. and Sahoo, R. N. (2015): Fundamentals of Geographic Information System, Viva Books Private Limited.
- DeMers, M. N. (2008): Fundamentals of Geographic Information Systems, John Wiley and Sons, New Delhi.
- Heywood, I., Cornelius, S. and Carver, S. (2011): An Introduction to Geographical Information Systems, Pearson Education, New Delhi.
- Karlekar, S. (2007): Bhaugolik Mahiti Pranali (GIS), Diamond Publications, Pune.
- Korte, G. B. (2001): The GIS Book, Onward Press, Bangalore.
- Longley, P. A., Goodchild, M. F., Maguire, D. J. and Rhind, D. W. (2002): Geographical Information Systems and Science, John Wiley & Sons, Chichester.
- Lo Albert, C. P., Yeung and Albert K. W. (2002): Concepts and Techniques of Geographical Information Systems, Prentice Hall of India, New Delhi.

- Pandey, J. and Pathak D. (2015): Geographic Information System, TERI Press, The Energy and Resources Institute, New Delhi.
- Paul, A. L., Michel, F. G., Maguire, D. J. and Rhind, D.W. (2002): Introduction to Geographic Information Systems and Science, John Wiley and Sons Ltd.

### **S.Y.B.A. Geography Syllabus**

**Name of Subject: APPLIED COURSE OF DISASTER MANAGEMENT**

**Subject Code: SEC – A Semester - III**

**Total Credit:02,**

**Total Periods: 30**

#### **Objectives:**

The objectives of the course are to develop following Skills among the students

- 1.To introduce basic concepts and fundamental structure of Disaster Management (DM).
- 2.To inculcate critical thinking and problem-solving abilities on disaster management.
- 3.To enable students to assess the situation and design plan for Disaster management

<b>Unit no.</b>	<b>Topic</b>	<b>Sub Topics</b>	<b>Teaching Hours</b>	<b>Total Credits</b>
1	Fundamental Concepts, Measurement / Parameter and Types of Disasters	a) Disaster, Hazard, Risk, Vulnerability, Resilient b) Magnitude, Intensity, Frequency, Duration, Spatial dispersion	06	02
2	Phases of Disaster Management Role of Geographers and organizations	a) Concept: Mitigation, Preparedness, Response, Recovery, Rehabilitation. b) Role of Geographers	08	
3	Comparative Assessment of Disaster Management- I	a) Earthquake: - India and Japan b) Flood:- India and Netherland	08	
4	Assessment of Disaster Management- II	Assignment based on Primary or secondary data on any one Geographical scale- local/ regional/national/ global	08	

1. Disaster Management Guidelines, GOI-UND Disaster Risk Program (2009-2012)



2. Damon, P. Copola, (2006) Introduction to International Disaster Management, Butterworth Heineman.
3. Gupta A.K., Niar S.S and Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
4. Murthy D.B.N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi.
5. Modh S. (2010) Managing Natural Disasters, Mac Millan publishers India LTD.
6. Dr. Mrinalini Pandey (2017) Disaster Management, Wiley India Pvt. Ltd.
7. Tushar Bhattacharya (2018) Disaster Science and Management, McGraw Hill Education (India) Pvt. Ltd.
9. Arjun Musmade, Jyotiram More (2014) Geography of Disaster Management, Diamond Publication, Pune. (Marathi)
10. P. P. Marathe (2010), Disaster Management Concepts & Practices Diamond Publication, Pune. (Marathi)

### **S.Y.B.A. Geography Syllabus**

**Name of Subject: Introduction to Remote Sensing**

**Subject Code: SEC-B Semester – IV**

**Total Credit:02,**

**Total Periods: 30**

#### **Objectives:**

1. To introduce the students about the basic concepts of Remote Sensing.
2. To acquaint the students with the utility of RS and its applications.
3. To inculcate the skill of satellite image interpretation among the students.

<b>Sr. No.</b>	<b>Topic</b>	<b>Sub Topics</b>	<b>Teaching Hours</b>	<b>Total Credits</b>
1	Introduction to Remote Sensing	1. Concept, Definition and Types of RS 2. Development of RS in India 3. Stages in RS 4. Electromagnetic Spectrum 5. Applications of RS	07	2
2	Image Interpretation	1. Elements of Visual Image Interpretation 2. Visual Image Interpretation of Satellite Images i.e. IRS or LANDSAT	07	
3	Software based Practical	1. Image Downloading through Bhuvan/USGS 2. Layer Stacking 3. Image Enhancement 4. Image Classification - Unsupervised	16	

#### **Course Outcomes:**

On successful completion of this course, the students will be able to -

- Obtain knowledge about the concepts of remote sensing.
- Acquire skills in visual interpretation of satellite images.

**Reference Books:**

- Anji Reddy, M. (2008): Textbook of Remote Sensing and Geographic Information System, B.S. Publication, Hyderabad.
- Bhatta B., (2011): Remote Sensing and GIS, Oxford University Press, India.
- Campbell, J. (2002): Introduction to Remote Sensing, Taylor & Francis, London.
- Cracknell, A.P. (1991): Introduction to Remote Sensing, Taylor & Francis, London.
- Gupta, R.P. (1990): Remote Sensing Geology. Springer Verlag.
- Heywood, I., Steve, C. and Cornelius, S. (2003): An Introduction to Geographical Information Systems, Pearson Education.
- Jensen, J. R. (2000): Remote Sensing of the Environment: An Earth resource Perspective, Prentice Hall.
- Jensen, J. R. (2005): Introductory Digital Image Processing, Prentice Hall, New Jersey.
- Joseph, G. (2004): Fundamentals of Remote Sensing, Universities Press, Hyderabad, India.
- Karlekar, S. (2006): Doorsamvedan - Remote Sensing (Marathi), Diamond Publications, Pune.
- Karlekar, S. (2017): Dursamvedan Aani Bhogolik Mahiti Pranali (Marathi), Diamond Publications, Pune.
- Lillesand, T. M., Kiefer, R. W. and Chipman, J. W. (2016): Remote Sensing and Image Interpretation, 6<sup>th</sup> Edition, Wiley India.
- Rao R. M. (2002): Geographical Information Systems, Rawat Publication.
- Sabins, F. F. (1996): Remote Sensing: Principles and Interpretation, W.H. Freeman and Company, San Francisco.

**S.Y.B.A. Geography Syllabus**

**Name of Subject: APPLIED COURSE OF Travel & Tourism**

**Subject Code: SEC – B Semester -IV**

**Total Credit:02,**

**Total Periods: 30**

**Objectives**

1. To develop basic framework to understand the various elements of tourism management.
2. To evaluate the role of transport in travel and tourism industry.
3. To develop the skills to arrange, manage and implement various types of tours.

**Skills to be developed:**

1. Students will be able to perform online as well as offline booking and cancellation procedures for different available modes of travel and tourism.
2. Students will be able to acquire earning skills in tourism industry.

Introduction to Tourism			
Unit No.	Topic	Learning Point	Periods
1	Introduction to Travel and Tourism	1.1 Basic concepts: Travel & Tourism 1.2 Types of Tourist and Tourism 1.3 Types of transportation	05
2	Local Tourism	2.1 Concept and need of local tourism 2.2 Introduction to local tourist places	05
3	Tour planning and Skill development	3.1 Basic skills: Communication, Time Management, Computer operating, online booking, Net banking, Cancellation of booking and ticket, etc. 3.2 Framing the tour plan (Itinerary): Budget (Costing), Duration, Insurance, Route and other requirements for individual, family, group and mass level tours 3.3 Promotion of tourism	10
4	Project work and Visit to tourist place	4.1 One short tour (Not more than two days duration) and Preparation of tour report.	10

**Text Books:**

1. Bhatia. Tourism Development (New Delhi, Sterling)
2. Seth: Tourism Management (New Delhi, Sterling)
3. Kaul: Dynamics of Tourism (New Delhi, Sterling)
4. Mill and Morrison – The Tourism system an Introductory Text (1992) Prentice Hall
5. Cooper, Fletcher, Tourism, Principles and practices (1993) Pitman
6. Burkart and Medlik Tourism, Past, Present and Future (1981) Heinemann, ELBS.
7. P.S. Gill, Dynamics of Tourism (4 Vols) Anmol Publication.
8. P.C. Sinha, Tourism Management. Anmol Publication.

**References:**

1. Travel Industry : Chunky Gee et-al
2. Tourism Systems - Mill and Morrison
3. Tourism Management Vol - 4 - P.C. Sinha
4. Tourism Development - R. Gartner
5. Studies in Tourism - Sagar Singh
6. Tourism: Principles and Practices - Cooper C., Fletcher J., Gilbert D and Wanhil.
7. Tourism: Principles and Practices - McIntosh , R.W.
8. Tourism : Past, Present and Future - Burkart & Medli



**SAVITRIBAI PHULE PUNE UNIVERSITY**  
(Formerly University of Pune)

**S.Y.B.A. Political Science Syllabus**  
(CREDIT & SEMESTER SYSTEM)

**Revised Syllabus will be implemented with effect from the  
academic year 2020-2021**

**Savitribai Phule Pune University**  
**POLITICAL SCIENCE**  
**Syllabus of S.Y.B.A**  
**(CBCS pattern to be implemented from 2020-2021)**

<b>PAPER NO.</b>	<b>PAPER TITLE</b>
<b>CORE COURSES (C.C.):</b>	
<b>Semester III CC-1 C (3)</b>	AN INTRODUCTION TO POLITICAL SCIENCE
And	
<b>Semester IV CC-1 D (3)</b>	AN INTRODUCTION TO POLITICAL SCIENCE
OR	
<b>Semester III CC-1 C (3)</b>	AN INTRODUCTION TO POLITICAL IDEOLOGIES
And	
<b>Semester IV CC-1 D (3)</b>	AN INTRODUCTION TO POLITICAL IDEOLOGIES
<b>DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)</b>	
<b>Semester III DSE-1A (3)</b>	WESTERN POLITICAL THOUGHT
And	
<b>Semester IV DSE-1B (3)</b>	WESTERN POLITICAL THOUGHT
AND	
<b>Semester III DSE-2A (3)</b>	POLITICAL JOURNALISM
And	
<b>Semester IV DSE-2B (3)</b>	POLITICAL JOURNALISM
<b>SKILL ENHANCEMENT COURSE (SEC)</b> <b>(Value / Skill Based Course)</b>	
<b>Semester III SEC 2A (2)</b>	BASICS OF INDIAN CONSTITUTION
<b>Semester IV SEC 2B (2)</b>	BASICS OF INDIAN CONSTITUTION

**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2020-2021)**  
**Core Course (C.C.)**  
**AN INTRODUCTION TO POLITICAL SCIENCE**

**Objectives:**

This course is designed to acquaint students with the –

1. Important sub themes of Political Science as a discipline
2. Approaches to study Political Science
3. Basic Concepts and Values in Political Science

	<b>SEMESTER III</b> <b>CC-I C (3)</b>	<b>PERIOD</b>
<b>Unit 1: The Study of Political Science</b>		<b>12</b>
a) Definition		
b) Nature		
c) Scope		
<b>Unit 2: Approaches to Study Political Science</b>		<b>11</b>
a) Normative		
b) Empirical		
c) Feminist		
<b>Unit 3: Basic Concepts</b>		<b>11</b>
a) The State		
b) The Market		
c) The Civil Society		
<b>Unit 4: Democracy</b>		<b>11</b>
a) Representative		
b) Deliberative		
c) Participatory		
	<b>SEMESTER IV</b> <b>CC-I D (3)</b>	
<b>Unit 5: Basic Political Values</b>		<b>12</b>
a) Liberty		
b) Equality		
c) Justice		

<b>Unit 6: Rights</b>	<b>11</b>
a) Definition and Meaning	
b) Types	
c) Challenges	
<b>Unit 7: Ideologies</b>	<b>11</b>
a) Nationalism	
b) Socialism	
c) Fascism	
<b>Unit 8: International Organisations</b>	<b>11</b>
a) United Nations – Structures, Functions and Challenges	
b) Regional – EU, SAARC, OPEC, NATO	
c) MNCs	

#### Readings:

1. आवारी विलास, २०१९, *राज्यशास्त्र: बदलते प्रवाह व भूमिका*, कानपूर, गरिमा प्रकाशन.
2. Bhargava Rajeev and Ashok Acharya (eds.), 2008, *Political Theory*, Delhi, Pearson.
3. भार्गव राजीव आणि अशोक आचार्य (संपा), बनसोडे हेमंत (अनु.), *राजकीय सिद्धान्त*, नवी दिल्ली, पियरसन प्रकाशन.
4. Christiano Thomas and John Christman (eds.), 2009, *Contemporary Debates in Political Philosophy*, Malden, MA, Wiley-Blackwell.
5. Daniel R Brower, 2005, *The World Since 1945: A Brief History*, Pearson Prentice Hall.
6. गायकवाड संजय, २०१९, *मार्क्स आंबेडकर परिप्रेक्ष्यातून शिक्षण आणि रोजगार*, पुणे, शब्दसंग प्रकाशन.
7. Gaus Gerald F., 2000, *Political Concepts and Political Theories*, Boulder, Westview Press.
8. Goodin Robert, Philip Pettit and Thomas Pogge (eds.), 2007, *A Companion to Contemporary Political Philosophy*, Oxford, Blackwell.
9. Greenstein Fred I. and Polsby Nelson W., 1975, *Handbook of Political Science*, Addison Wesley Longman.
10. Gupta Sachdeo and Singh S K, 1987, *Political Theory and Ideology*, Delhi, Ajanta Prakashan.
11. Henry D. Aiken, 1956, *The Age of Ideology*, New York, Mentor.
12. Heywood Andrew, *Political Theory – An Introduction*, 2004, Palgrave Basingstoke.
13. जाधव तुकाराम, २०१७, *राजकीय सिद्धांताची तोंड ओळख*, (Translation of O. P. Gauba, *An Introduction to Political Theory*), Pune, K'Sagar.
14. Kaviraj Sudipta and Khilnani Sunil, 2001, *Civil Society, History and Possibilities*, Cambridge, Cambridge University Press.
15. Mackenzie I, Political Concepts, 2005, *A Reader and Guide*, Edinburgh, Edinburgh University Press.
16. पाटीलबी. बी., २०००, *राजकीय संकल्पना*, कोल्हापूर, फडके प्रकाशन.

17. पेंडसे अरुणा, सहस्रबुद्धे उत्तरा, २००८, *आंतरराष्ट्रीय संबंध: शीतयुद्धोत्तर आणि जागतिकीकरणाचे राजकारण*, Mumbai, Orient Longman Pvt Ltd .
18. रायपूरकर व्ही. आर., २००६, *आंतरराष्ट्रीय संबंध*, नागपुर, श्री मंगेश प्रकाशन.
19. रेगे मे. पु., २००५, *स्वातंत्र्य, समता आणि न्याय*, मुंबई, शांता रेगे.
20. Sheldon Garrett Ward, 2005, *Encyclopaedia of Political Thought*, New Delhi.
21. Varma S. P., 2002, *Modern Political Theory*, New Delhi, Vikas Publication.



**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2020-2021)**  
**Core Course (C.C.)**  
**AN INTRODUCTION TO POLITICAL IDEOLOGIES**

**Objectives:**

This course is designed to acquaint students with the –

1. Role of different political ideologies and their impact in politics
2. Close link between an idea and its actual realization in public policy
3. Legacy of all the major ideologies

	<b>SEMESTER III</b> <b>CC-1 C (3)</b>	<b>PERIOD</b>
<b>Unit 1: Ideology</b>		<b>12</b>
a) Origin, Meaning, Definition		
b) Nature		
c) Scope		
<b>Unit 2: Nationalism</b>		<b>11</b>
a) Meaning, Definitions and Elements		
b) Progressive and Reactionary		
c) Internationalism		
<b>Unit 3: Democratic Socialism</b>		<b>11</b>
a) Meaning and Nature		
b) Features		
c) Achievements and Limitations		
<b>Unit 4: Fascism</b>		<b>11</b>
a) Principles		
b) Factors responsible for the rise of Fascism		
c) Evaluation		
	<b>SEMESTER IV</b> <b>CC-1 D (3)</b>	
<b>Unit 5: Marxism</b>		<b>12</b>
a) Historical Materialism		
b) Marxian State		
c) Neo Marxism		

<b>Unit 6: Phule-Ambekarism</b>	<b>11</b>
a) Equality	
b) Cast & Religion	
c) Democracy	
<b>Unit 7: Gandhism</b>	<b>11</b>
a) Truth and Non-Violence	
b) Theory of Gram Swaraj	
c) Satyagraha	
<b>Unit 8: Feminism</b>	<b>11</b>
a) Meaning and Nature	
b) Liberal Feminism	
c) Feminism in India : Caste and Patriarchy	

**Readings:**

1. D. Bell, 1960, *The End of Ideology*, New York, The Free Press.
2. देवरे सुरेश, २०२०, *राजकीय विचार प्रणाली*, (Semester 3, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
3. देवरे सुरेश, २०२०, *राजकीय विचार प्रणाली*, (Semester 4, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
4. E. Gellner, 1983, *Nations and Nationalism*, Oxford, Blackwell.
5. गायकवाड संजय, २०१९, *मार्क्स आंबेडकर परिप्रेक्ष्यातून शिक्षण आणि रोजगार*, पुणे, शब्दसंग प्रकाशन.
6. J. Bondurant, 1965, *Conquest of Violence: the Gandhian Philosophy of Conflict*, Berkeley, University of California Press.
7. L. P. Baradat, 1989, *Political Ideologies: Their Origins and Impact*, Englewood Cliffs NJ, Prentice Hall.
8. P. Gay, 1952, *The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx*, New York, Columbia University Press.
9. R. M. Christenson, et al., 1971, *Ideologies and Modern Politics*, London, Thomas Nelson and Sons.
10. R. N. Berki, 1975, *Socialism*, London, John Dent and Sons.
11. R. N. Iyer, 1973, *The Moral and Political Thought of Mahatma Gandhi*, New York, Oxford University Press.
12. Sayyad Yasinbhai Gulabbhai, 2018, *Modern Political Theory*, Kanpur, International Publication.
13. Sir I. Berlin, 1981, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) *Against the Current*, Oxford, Oxford University Press.
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15. The Liberal Tradition in China, 1983, *Hong Kong and New York*, Chinese University, Hong Kong Press.

**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2020-2021)**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**  
**WESTERN POLITICAL THOUGHT**

**Objectives:**

This course is designed to acquaint students with the –

1. Major traditions of thought that have shaped political discourse in different parts of the world.
2. The great diversity of social contexts and philosophical visions.
3. The history of political thought as a series of critical, interconnected and open-ended conversations about the ends and means of the good life.

	<b>SEMESTER III</b> <b>DSE-1A (3)</b>	<b>PERIOD</b>
<b>Unit 1: Plato</b>		<b>12</b>
a) Ideal State		
b) View on Education		
c) Theory of Justice		
<b>Unit 2: Aristotle</b>		<b>11</b>
a) Classification of the State		
b) Views on Slavery		
c) Theory of Revolution		
<b>Unit 3: Machiavelli</b>		<b>11</b>
a) Human Nature		
b) Attitude towards Religion and Morality		
c) Views on State		
<b>Unit 4: Locke</b>		<b>11</b>
a) State of Nature		
b) Natural Rights		
c) Theory of Social Contract		
	<b>SEMESTER IV</b> <b>DSE-1B (3)</b>	
<b>Unit 5: Rousseau</b>		<b>12</b>
a) State of Nature		
b) General Will		
c) Theory of Social Contract		

<b>Unit 6: Hegel</b>	<b>11</b>
a) Idealism	
b) Theory of State	
c) Views on Freedom	
<b>Unit 7: J. S. Mill</b>	<b>11</b>
a) Views on Liberty	
b) Representative Government	
c) Views on Utilitarianism	
<b>Unit 8: Karl Marx</b>	<b>11</b>
a) Historical Materialism	
b) Class Struggle	
c) Theory of State and Revolution	

**Readings:**

1. Adams Ian and R.W.Dyson, 2004,*Fifty Great Political Thinkers*, London , Rutledge.
2. भोळे भास्कर, १९९५, *पाश्चिमात्य राजकीय विचारवंत*, नागपुर, पिंपळापुरे.
3. Deo Vijay, SharadGosavi&SanjyotApte, 2011, *Western Political Thought*,Pune , Diamond Publication.
4. देवरेसुरेश, २०२०, *पाश्चिमात्यराजकीयविचार(सेमेस्टर-३,ईपुस्तक)*, अमेझॉनएशिया-पॅसिफिक होल्लिंग्ज प्रायव्हेट लिमिटेड.
5. देवरेसुरेश, २०२०, *पाश्चिमात्यराजकीयविचार(सेमेस्टर-४,ईपुस्तक)*, अमेझॉनएशिया-पॅसिफिक होल्लिंग्ज प्रायव्हेट लिमिटेड.
6. गार्दे डी. के., १९७७, *पाश्चिमात्य राजकीय विचार*, पुणे, राणे प्रकाशन.
7. Mehta V. R. 1996, *Foundation of Indian Political Thought*, New Delhi, Manohar
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12. साकळकर ई. आणि जैन अशोक, १९९०, *पाश्चिमात्यराजकीयविचार*, पुणे, सेठ प्रकाशन.
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**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2020-2021)**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**  
**POLITICAL JOURNALISM**

**Objectives:**

This course is designed to acquaint students with the –

1. Complex relationship between the communication, media and power politics.
2. Critical appraisal of practices of political image management, campaigns, propaganda and censorship.
3. Indian context of political Journalism

<b>SEMESTER III</b> <b>DSE-2A (3)</b>	<b>PERIOD</b>
<b>Unit 1: An introduction to Political Journalism</b>	<b>12</b>
a) Definition and Meaning	
b) Nature	
c) Scope	
<b>Unit 2: Agencies of Political Journalism</b>	<b>11</b>
a) Print	
b) Electronic	
c) Web	
<b>Unit 3: History of Political Journalism</b>	<b>11</b>
a) Pre-Independence	
b) Post-Independence	
c) World History	
<b>Unit 4: Methods of Political Journalism</b>	<b>11</b>
a) Reporting of Political Events	
b) Political Interview	
c) Commentary of Legislation	

**SEMESTER IV  
DSE-2B (3)**

<b>Unit 5: Indian Political Process &amp; Journalism</b>	<b>12</b>
a) Role of Social Media in Political Process	
b) Election and Media: Loksabha and Maharashtra Vidhansabha 2014 and 2019 General Elections	
c) Political Parties and Social Media	
<b>Unit 6: Mediatisation of Politics</b>	<b>11</b>
a) Definition and Meaning	
b) Practices	
c) Mediums	
<b>Unit 7: Media &amp; Public Opinion</b>	<b>11</b>
a) Definition and Meaning	
b) Practices	
c) Mediums	
<b>Unit 8: Challenges before Political Journalism</b>	<b>11</b>
a) Increase of Paid News	
b) Party Spirited News Papers & Commercialization	
c) Media Saturation	

**Readings:**

1. आमलेखी, २०२०, प्रोपगंडा, पुणे, मनोविकास प्रकाशन.
2. BorhadeShekhar, 2019, *India & USA's Strategic Dilemma in a Fractured World Order*, Ahmednagar, Suvarnshilp Publications,.
3. बोराटे योगेश, २०१९, सोशल मीडिया, धुळे, अथर्व पब्लिकेशन्स.
4. Carey Jams W & Cates A., 2004, *Journalism*, West Port, London, Laibraries Unlimited.
5. चतुर्वेदी एन. पी., २००५, जनसंचार एवम् पत्रकारिता, जयपूर, पोइंतर पब्लिशिंग.
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8. Kamath M. V., 2002, *Professional Journalism*, New Delhi, Vikas Publishing House Pvt.Ltd..
9. कुलकर्णी प्रकाश, १९८९, माध्यम, पुणे, श्रीविद्या प्रकाशन.
10. पवार श्रीराम, २०१७, धुमाळी, पुणे, सकाळ प्रकाशन.
11. पवार श्रीराम, २०१८, जगाच्या अंगणात, पुणे, सकाळ प्रकाशन.
12. पवार श्रीराम, २०१८, राजपाठ, पुणे, सकाळ प्रकाशन.
13. पवार श्रीराम, २०१९, मोदीपर्व, पुणे, सकाळ प्रकाशन.
14. सरदेसाई राजदीप, २०१५, २०१४ देशाचा चेहरा बदलणारी निवडणूक, मुंबई, अक्षर प्रकाशन.
15. SardesaiRajdeep, 2020, *How Modi Won India*, Noida, Harper Collins India.
16. R. Ramkrishnan, 1994, *Press & Politics in an Indian State*, Hyderabad, Delta Publishing House.

17. Reese, S.D., Gandy, O.H. Grant, A.E., 2001, *Framing Public Life – Perspectives on Media and Our Understanding of the Social World*, LEA, Mahwah.
18. Roy Barun, 2001, *Beginners Guide to Journalism*, Mumbai, PustakMahal.
19. Trent, J.S. &Friedenburg R. V., 1995, *Political Campaign Communication*, Westport, Praeger.

**SAVITRIBAI PHULE PUNE UNIVERSITY**  
(Formerly University of Pune)

**S.Y.B.A. Political Science Syllabus**  
(CREDIT & SEMESTER SYSTEM)

**Extra Credit syllabus will be implemented with effect from the  
academic year 2020-2021 at College Centers**

**SKILL ENHANCEMENT COURSE (SEC)**  
( Value/Skill Based Course )



**Savitribai Phule Pune University**  
**Political Science**  
**Syllabus for S. Y. B. A. (Extra Credit)**  
**BASICS OF INDIAN CONSTITUTION**

**Objectives:**

1. To acquaint students with the important features of the Constitution of India and with the basic framework of Indian government.
2. To familiarize students with the working of the Constitution of India.

**SEMESTER III**  
**SEC-2A (2)**

**UNIT – I**

**1. Making of the Indian Constitution**

- a) Historical Background
- b) Constituent Assembly
- c) Preamble
- d) Salient Features

**UNIT - II**

**2. Fundamental Rights**

Major Fundamental Rights-

- a) Right to Equality
- b) Right to Liberty
- c) Right to Freedom of Religion
- d) Cultural and Educational Rights

**References:**

1. Austin Granville, 1999, *The Indian Constitution: Cornerstone of a Nation*, Oxford, Oxford University Press.
2. Austin Granville, 2003, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press.
3. आवटे श्रीरंजन आणि राही श्रुती गणेश , २०१९ , *आपलं आयकार्ड* , पुणे , द युनिक अॅकॅडमी पब्लिकेशन .
4. Basu D.D., 2018, *Introduction to the Constitution of India*, New York, LexisNexis.
5. Brass Paul, 1994, *The Politics of Indian Since Independence*, Cambridge, Cambridge University Press,
6. भोळे भा.ल., २०१५, *भारतीयगणराज्याचे शासन आणि राजकारण*, नागपूर, पिंपळापुरे प्रकाशन.
7. चपळगावकर नरेंद्र, २००२, *राज्यघटनेचे अर्धशतक*, मुंबई, मौज प्रकाशन.

8. जाधवतुकाराम आणि विशरापूरकरमहेश, २०१२, भारतीयराज्यघटनावघटनात्मक प्रक्रिया, पुणे, द युनिक अॅकॅडमी पब्लिकेशन.
9. देवरे सुरेश, २०२०, भारतीय राज्यघटनेची ओळखअमेझॉन एशिया पॉसिफिक (पुस्तक-ई, २/१-सेमेस्टर), .होल्डींगज प्रायव्हेट लिमिटेड
10. Jha Rajesh, 2011, *Fundamentals of Indian Political System*, Delhi, Pearson.
11. कांबळेबाळ, वकीलअलिम आणिवदेवरेपी .डी., २०१२, भारताचीराज्यघटना, राजकारणवकायदा, पुणे, डायमंड प्रकाशन.
12. साठे सत्यरंजन, १९९८, भारताच्याराज्यघटनेची५० वर्षे, पुणे, कॉन्टिनेंटल प्रकाशन.
13. व्होरा राजेंद्र आणि पळशीकर सुहास, २०१०, भारतीयलोकशाही: अर्थ आणि व्यवहार, पुणे, डायमंड प्रकाशन.

**Savitribai Phule Pune University**  
**Political Science**  
**Syllabus for S. Y. B. A. (Extra Credit)**  
**BASICS OF INDIAN CONSTITUTION**

**Objectives:** This paper focuses in detail on the political processes and the actual functioning of the political system. It emphasizes on local influences that derive from social stratification of castes and jatis, from language, religion, ethic and economic determinants and critically assesses its impact on the political processes.

**SEMESTER – IV**  
**SEC 2B (2)**

**UNIT – I**

**1. Fundamental Duties**

- a) Concept of Fundamental Duties
- b) Nature of Fundamental Duties
- c) Importance of Fundamental Duties

**UNIT – II**

**2. Directive Principles of State Policy**

- a) Concept of Directive Principles of State Policy
- b) Nature of Directive Principles of State Policy
- c) Significance of Directive Principles of State Policy

**References:**

1. Austin Granville, 1999, *The Indian Constitution: Cornerstone of a Nation*, Oxford, Oxford University Press.
2. Austin Granville, 2003, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press.
3. आवटे श्रीरंजन आणि राही श्रुती गणेश , २०१९ , *आपलं आयकार्ड* , पुणे , द युनिक अँकॅडमी पब्लिकेशन .
4. Basu D.D., 2018, *Introduction to the Constitution of India*, New York, LexisNexis.
5. Brass Paul, 1994, *The Politics of Indian Since Independence*, Cambridge, Cambridge University Press,
6. भोळे भा.ल., २०१५, *भारतीयगणराज्याचेशासनआणि राजकारण*, नागपूर, पिंपळापुरे प्रकाशन.
7. चपळगावकरनरेंद्र, २००२, *राज्यघटनेचे अर्धशतक*, मुंबई, मौजप्रकाशन.
8. जाधवतुकाराम आणि विशरापूरकरमहेश, २०१२ , *भारतीयराज्यघटनावघटनात्मक प्रक्रिया* , पुणे , द युनिक अँकॅडमी पब्लिकेशन.

9. देवरे सुरेश , २०२०, भारतीय राज्यघटनेची ओळखक अमेझॉन एशिया पॉसिफि (पुस्तक-ई , २/१-सेमेस्टर) ,  
.होल्डींगज प्रायव्हेट लिमि
10. Jha Rajesh, 2011, *Fundamentals of Indian Political System*, Delhi, Pearson.
11. कांबळे बाळ, वकील अलिम आणि वदेवरेपी .डी., २०१२, भारताची राज्यघटना , राजकारण व कायदा,  
पुणे, डायमंड प्रकाशन.
12. साठे सत्यरंजन, १९९८ , भारताच्या राज्यघटनेची ५० वर्षे , पुणे , कॉन्टिनेंटल प्रकाशन.
13. व्होरा राजेंद्र आणि पळशीकर सुहास , २०१० , भारतीय लोकशाही: अर्थ आणि व्यवहार , पुणे , डायमंड  
प्रकाशन.



## **S.Y.B.A. Public Administration Syllabus**

(CREDIT & SEMESTER SYSTEM)

**Revised Syllabus will be implemented with effect from the  
academic year 2020-2021**

**Savitribai Phule Pune University**  
**PUBLIC ADMINISTRATION**  
**Syllabus of S.Y.B.A**  
**(CBCS pattern to be implemented from 2020-2021)**

<b>PAPER NO.</b>	<b>PAPER TITLE</b>
<b>CORE COURSES (C.C.):</b>	
<b>Semester III CC-1 C (3)</b>	DISTRICT ADMINISTRATION
And	
<b>Semester IV CC-1 D (3)</b>	DISTRICT ADMINISTRATION
<b>DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)</b>	
<b>Semester III DSE-1A (3)</b>	PERSONEL ADMINISTRATION
And	
<b>Semester IV DSE-1B (3)</b>	PERSONEL ADMINISTRATION
AND	
<b>Semester III DSE-2A (3)</b>	DEVELOPMENT ADMINISTRATION
And	
<b>Semester IV DSE-2B (3)</b>	DEVELOPMENT ADMINISTRATION
<b>SKILL ENHANCEMENT COURSE (SEC)</b> (Value / Skill Based Course)	
<b>Semester III SEC 2A (2)</b>	BASICS OF INDIAN CONSTITUTION
<b>Semester IV SEC 2B (2)</b>	BASICS OF INDIAN CONSTITUTION

**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Public Administration**  
**(CBCS pattern to be implemented from 2020-2021)**  
**CORE COURSE (C.C.)**  
**DISTRICT ADMINISTRATION**

**Objectives**

1. To introduce the students to the concept of District Administration.
2. To make students aware of the changes related to the District Administration.

<b>EMESTER –III</b> <b>CC-1C (3)</b>	<b>PERIOD</b>
<b>Unit 1: District Administration</b>	<b>12</b>
a) Evolution of District Administration	
b) Meaning and Importance of District Administration	
c) Elements of District Administration	
<b>Unit 2: District Collector</b>	<b>11</b>
a) Powers and Functions	
b) Changing Role	
<b>Unit 3: Law and Order</b>	<b>11</b>
c) Meaning and Principles	
d) Agencies of Law and Order	
<b>Unit 4: Revenue Administration</b>	<b>11</b>
a) Sub Divisional Officer	
b) Tahashildar	
c) Circle Inspector	
d) Talathi	
<b>SEMESTER – IV</b> <b>CC-1D (3)</b>	
<b>Unit 5: District Police Administration</b>	<b>12</b>
a) District Superintendent Police – Powers, Functions & Role	
b) Local Crime Branch (L. C. B.)	
c) Police Patil	
d) Police Public Relations	
<b>Unit 6: Subordinate Judiciary in India</b>	<b>11</b>
a) District, Session and Taluka Court: Composition and Functions	

- b) District Consumer Courts
- c) Problems and Reforms of Subordinate Judiciary in India

**Unit 7: District Prison Administration** **11**

- a) Structure and Functions
- b) Problems and Reforms

**Unit 8: Agencies at District Level** **11**

- a) District Planning Committee
- b) District Disaster Management Authority
- c) District Rural Development Agency

**Readings**

1. Arora R. K. and Goyal Rajani, 2009, *Indian Public Administration*, New Delhi, VishwaPrakashan.
2. अरोडा रमेश आणि चतुर्वेदीगीता, २००७, *भारत में राज्य प्रशासन*, जयपूर, आरबीएसएपब्लिशर्स.
3. Battacharya M. , Dayal Ishwar and Mathur Kuldeep, 1976, *District Administration*, New Delhi, McMillan.
4. इंगळे उत्तम, २०१२, *महाराष्ट्रातील पोलीस जनता संबंध*, परभणी, प्रतिभा प्रकाशन.
5. Khera S.S, 1974, *District Administration in India*, New York, Asia Publishing House.
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7. लोणारकर प्रवीण, २०२०, *महाराष्ट्र आणि जिल्हा प्रशासन*, लातूर, अरुणा प्रकाशन.
8. वाघमारे आणि गजभारे, २०१८, *महाराष्ट्र आणि जिल्हा प्रशासन*, लातूर, अरुणा प्रकाशन.



**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Public Administration**  
**(CBCS pattern to be implemented from 2020-2021)**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)**  
**PERSONNEL ADMINISTRATION**

**Objectives**

1. To acquaint students with basic ideas and concepts in Personnel Administration.
2. To make students aware of the various changes and issues in Personnel Administration.

<b>SEMESTER – III</b> <b>DSE-1A (3)</b>	<b>PERIOD</b>
<b>Unit 1: Personnel Administration</b>	<b>12</b>
a) Meaning, Nature and Scope	
b) Characteristics of Public Personnel Administration in India	
c) Functions and Significance	
<b>Unit 2: Civil Service</b>	<b>11</b>
a) Meaning, Features and Functions	
b) Classification of Civil Services System	
<b>Unit 3: Recruitment and Training</b>	<b>11</b>
a) Recruitment: Meaning, Importance and Types	
b) Methods of Recruitment: Spoils and Merit System	
c) Training: Meaning, Objectives and Types	
<b>Unit 4: Promotion and Retirement</b>	<b>11</b>
a) Meaning, Principles of Promotion	
b) Meaning, Needs and Benefits of Retirement	
<b>SEMESTER -IV</b> <b>DSE-1B (3)</b>	
<b>Unit 5: Problems of Personnel Administration</b>	<b>12</b>
a) Human Resource Development	
b) Performance Appraisal	
c) Stress Management and Motivation	
<b>Unit 6: Rights of Employees</b>	<b>11</b>
a) Right to form Association	
b) Right to Strike	
<b>Unit 7: Issues in Personnel Administration</b>	<b>11</b>
a) Discipline	
b) Accountability	
c) Corruption	
<b>Unit 8: Public Personnel Grievances &amp; Redress Mechanisms</b>	<b>11</b>
a) Whitley Council	
b) Staff Council	

c) Administrative Tribunals

**Readings**

1. Avasthi and Maheshwari, 2006, *Public Administration*, Agra, Laxmi Narayan Agarwal Publications.
2. Awari Vilas, 2020, *Public Administration*, Kanpur, Garima Prakashan.
3. बंग के.आर., २०१३, *कर्मचारीवित्तप्रशासन*, औरंगाबाद, विद्याबुक्स.
4. Fadia B.L., 2009, *Public Administration in India*, Agra, Sahitya Bhawan Publications.
5. Goel S.L., 2008, *Personnel Administration*, New Delhi, Deep & Deep Publication.
6. Hoshir Singh and D.P. Singh (ed.), 1990, *Indian Administration*, Jaipur, Alekh Publishers.
7. Ramesh Arora and Rajni Goyal, (2006), *Public Administration in India*, New Delhi, New Age International Publication.
8. Rudrabasavaraj M.N., 1984, *Dynamic Personnel Administration*, Bombay, Himalaya Publishing House.
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12. पोहेकर प्रीती, २०१९, *लोकप्रशासनाची तत्वे*, पुणे, निराली प्रकाशन.

**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Public Administration**  
**(CBCS pattern to be implemented from 2020-2021)**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)**  
**DEVELOPMENT ADMINISTRATION**

**Objectives**

1. To acquaint students with the basic concepts and ideas of Development Administration
2. To give them an understanding of importance, relevance and new trends of Development Administration

<b>SEMESTER – III</b> <b>DSE-2A (3)</b>	<b>PERIOD</b>
<b>Unit 1: Introduction</b>	<b>12</b>
a) Development Administration- Meaning, Nature	
b) Scope and Importance	
c) Features of Development Administration	
<b>Unit 2: Origin and Development of Development Administration</b>	<b>11</b>
a) Evolution	
b) Rigg's Model of Development Administration	
<b>Unit 3: Approaches to the Study of Development Administration</b>	<b>11</b>
a) Ecological Approach	
b) Participatory Approach	
<b>Unit 4: New Trends in Development Administration</b>	<b>11</b>
a) E- Governance – Concept and Importance	
b) Public Private Partnership	
<b>SEMESTER – IV</b> <b>DSE-2B (3)</b>	
<b>Unit 5: Bureaucracy in Development Administration</b>	<b>12</b>
a) Meaning	
b) Characteristics of Bureaucracy	
c) Role of Bureaucracy in Development Administration	
<b>Unit 6: Non-Governmental Agencies and Voluntary Organizations</b>	<b>11</b>
a) Meaning and Nature	
b) Role	
<b>Unit 7: New Perspectives of Development</b>	<b>11 20</b>

- a) Human Development Indicators
- b) Sustainable Development Goals

**Unit 8: Issues in Development Administration**

11

- a) Globalization and Development
- b) Gender Parity in Development

**Readings:**

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4. Bhattacharya Mohit, 2006, *Social Theory, Development Administration, and Development Ethics*, New Delhi, Jawahar Publishers & Distributors.
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**SAVITRIBAI PHULE PUNE UNIVERSITY**  
(Formerly University of Pune)

**S.Y.B.A. Public Administration Syllabus**  
(CREDIT & SEMESTER SYSTEM)

**Extra Credit syllabus will be implemented with effect from the  
academic year 2020-2021 at College Centers**

**SKILL ENHANCEMENT COURSE (SEC)**  
( Value/Skill Based Course )

**Savitribai Phule Pune University**  
**Public Administration**  
**Syllabus for S.Y.B.A. (Extra Credit)**  
**BASICS OF INDIAN CONSTITUTION**

**Objectives:**

1. To acquaint students with the important features of the Constitution of India and with the basic framework of Indian government.
2. To familiarize students with the working of the Constitution of India.

**SEMESTER III**  
**SEC-2A (2)**

**UNIT – I**

**1. Making of the Indian Constitution**

- a) Historical Background
- b) Constituent Assembly
- c) Preamble
- d) Salient Features

**UNIT - II**

**2. Fundamental Rights**

Major Fundamental Rights-

- a) Right to Equality
- b) Right to Liberty
- c) Right to Freedom of Religion
- d) Cultural and Educational Rights

**References:**

1. Austin Granville, 1999, *The Indian Constitution: Cornerstone of a Nation*, Oxford, Oxford University Press.
2. Austin Granville, 2003, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press.
3. आवटे श्रीरंजन आणि राही श्रुती गणेश , २०१९ , *आपलं आयकार्ड* , पुणे , द युनिक अॅकॅडमी पब्लिकेशन .
4. Basu D.D., 2018, *Introduction to the Constitution of India*, New York, LexisNexis.
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7. चपळगावकरनरेंद्र, २००२, *राज्यघटनेचे अर्धशतक*, मुंबई, मौज प्रकाशन.

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9. देवरे सुरेश, २०२०, भारतीय राज्यघटनेची ओळखअमेझॉन एशिया पॉसिफिक (पुस्तक-ई, २/१-सेमेस्टर), .होल्डींगज प्रायव्हेट लिमिटेड
10. Jha Rajesh, 2011, *Fundamentals of Indian Political System*, Delhi, Pearson.
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12. साठे सत्यरंजन, १९९८, भारताच्याराज्यघटनेची५० वर्षे, पुणे, कॉन्टिनेंटल प्रकाशन.
13. व्होरा राजेंद्र आणि पळशीकर सुहास, २०१०, भारतीयलोकशाही: अर्थ आणि व्यवहार, पुणे, डायमंड प्रकाशन.

**Savitribai Phule Pune University**  
**Public Administration**  
**Syllabus for S.Y.B.A. (Extra Credit)**  
**BASICS OF INDIAN CONSTITUTION**

**Objectives:** This paper focuses in detail on the political processes and the actual functioning of the political system. It emphasizes on local influences that derive from social stratification of castes and jatis, from language, religion, ethic and economic determinants and critically assesses its impact on the political processes.

**SEMESTER – IV**  
**SEC 2B (2)**

**UNIT – I**

**1. Fundamental Duties**

- a) Concept of Fundamental Duties
- b) Nature of Fundamental Duties
- c) Importance of Fundamental Duties

**UNIT – II**

**2. Directive Principles of State Policy**

- a) Concept of Directive Principles of State Policy
- b) Nature of Directive Principles of State Policy
- c) Significance of Directive Principles of State Policy

**References:**

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2. Austin Granville, 2003, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press.
3. आवटे श्रीरंजन आणि राही श्रुती गणेश , २०१९ , *आपलं आयकार्ड* , पुणे , द युनिक अॅकॅडमी पब्लिकेशन .
4. Basu D.D., 2018, *Introduction to the Constitution of India*, New York, LexisNexis.
5. Brass Paul, 1994, *The Politics of Indian Since Independence*, Cambridge, Cambridge University Press,
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7. चपळगावकर नरेंद्र, २००२, *राज्यघटनेचे अर्थशतक*, मुंबई, मौज प्रकाशन.
8. जाधव तुकाराम आणि विशरापूरकर महेश, २०१२ , *भारतीय राज्य घटना व घटनात्मक प्रक्रिया* , पुणे , द युनिक अॅकॅडमी पब्लिकेशन.



9. देवरे सुरेश , २०२०, भारतीय राज्यघटनेची ओळखक अमेझॉन एशिया पॉसिफि (पुस्तक-ई , २/१-सेमेस्टर) ,  
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डायमंड प्रकाशन.
12. साठे सत्यरंजन, १९९८ , भारताच्या राज्य घटनेची ५० वर्षे , पुणे , कॉन्टिनेंटल प्रकाशन.
13. व्होरा राजेंद्र आणि पळशीकर सुहास , २०१० , भारतीय लोकशाही: अर्थ आणि व्यवहार , पुणे , डायमंड  
प्रकाशन.

# Savitribai Phule Pune University, Pune

## Under the Faculty of Humanities

Structure of Choice Based Credit System for Undergraduate Programme to be implemented from Academic Year 2020-2021

### Subject- History

Semester	Core Courses (CC)	Ability Enhancement Compulsory Course (AEC)	Skill Enhancement Courses (SEC)	Discipline Specific Elective Courses (DSE)
III	CC-1(3) History of the Marathas: (1630-1707)		Any One Choose SEC -2 A (2) 1.Bhrahmi Script OR 2.Art &Architecture in Early India OR 3.Digital Documentation OR 4.Tourism Management	DSE-1A (3) 1.Medieval India - Sultanate Period
				Any One Choose DSE-2A (3) 2.Glimpses of the Modern World - Part I OR 3. History of East Asia
IV	CC-2(3) History of the Marathas: (1707-1818)		Any One Choose SEC -2 B (2) 5.Modi Script OR 6.Medieval Indian, Art &Architecture OR 7.Popular Indian Culture OR 8.Travel Agency & Tour Business	DSE-1B (3) 4.Medieval India: Mughal Period
				DSE-2B (3) 5. Glimpses of the Modern World - Part II OR 6. History of West Asia

## Exam Pattern

**1.Exam Pattern of Core Courses (CC) and Discipline Specific Elective Courses (DSE)will be as follow**

Mark Distribution	
<b>University Semester Exam</b>	<b>70</b>
<b>Internal Assessment</b>	<b>30</b>
<b>Total</b>	<b>100</b>

**2.Exam Pattern of Skill Enhancement Courses (SEC) will be held as per notification of university**

**3. Guideline for University Semester Exam**

University Semester Exam			
<b>Sr. No.</b>	<b>Question No.</b>	<b>Distribution of Marks</b>	<b>Total</b>
<b>1</b>	<b>Que.1</b>	<b>15</b>	
<b>2</b>	<b>Que.2</b>	<b>15</b>	
<b>3</b>	<b>Que.3</b>	<b>20</b>	
<b>4</b>	<b>Que.4</b>	<b>20</b>	
<b>Total</b>	<b>4</b>	<b>70</b>	<b>70</b>

**3. Pattern of Question paper for End of Semester Examination for Semester**

<b>Duration: 3 Hours</b>	<b>Maximum Marks:70</b>
<b>Number of Questions: Four</b>	
<b>Q.1: Answer the following questions in 300 words any one out of two</b>	<b>15</b>
<b>Q.2: Answer the following questions in 300 words any one out of two</b>	<b>15</b>
<b>Q.3: Answer the following questions in 200 words any two out of Four</b>	<b>20</b>
<b>Q.4: Short note any Four out of Six</b>	<b>20</b>
<b>Total Marks</b>	<b>70</b>

**4. Guideline for Internal Assessment**

<b>1</b>	<b>Written Test</b>	<b>20</b>	<b>30</b>
<b>2</b>	<b>Assignment/ Project/Group Discussion/Study visit</b>	<b>10</b>	

**Savitribai Phule Pune University, Pune**

**Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2020-21**

**Under the Faculty of Humanities**

**Core Course-I (CC- 1C)**

**Semester -III-History of the Marathas: (1630-1707)**

**Learning Objectives:**

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, social and conceptual history of the Marathas in an analytical way with the help of primary sources.
3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
4. To study administrative Institutions of the Maratha.

**Learning Outcome:**

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/e-learning

**Unit-I: Sources and Rise of the Maratha Power**

**12**

- a) Literary Sources: Marathi and Foreign Sources (Portuguese, English, French)
- b) Background of the rise of Maratha Power
- c) Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

**Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition**

- a) Relations with Adilshahi: Javali and Afzal Khan episode and its importance
- b) Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- c) Coronation and Karnataka Expedition

**Unit-III: Administration under Chhatrapati Shivaji Maharaj**

**08**

- a) Military
- b) Civil

#### **Unit-IV: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence**

**12**

- a) Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals.
- b) Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals
- c) SantajiGhorpade, Dhanaji Jadhav and RamchandrapantAmatya

#### **Reference Books: English**

1. Apte B.K., A History of the Maratha Navy and Merchant Ships, State Board for Literature and Culture, Bombay, 1973.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
6. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
4. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955.
5. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
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9. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
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14. Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.
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16. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966
17. Pagadi Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
19. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
20. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
21. Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
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23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
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2. आपटे द.वी आणि न. चिं केळकर (संपा.) शिवकालीन पत्रसार संग्रह, खंड १
3. कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९७८
4. ग.ह. खरे आणि कुलकर्णी अ. रा. (संपा.) मराठ्यांचा इतिहास, खंड १, २ आणि ३, कॉन्टिनेन्टल, पुणे, खंड १: १९८४, खंड २: १९८५, खंड ३: १९८६
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11. देशमुख शारदा, शिवकालीन व पेशवेकालीन स्त्रीजीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे, १९७३
12. भावे वा. कृ., शिवराज्य व शिवकाल, पुणे, १९५७
13. भट भास्कर वामन, महाराष्ट्र धर्म अर्थात मराठ्यांच्या इतिहासाचे आत्मिक स्वरूप, महाराष्ट्रधर्म ग्रंथमाला, ग्रंथ चवथा, धुळे, १९२५, (१८४७)
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**Savitribai Phule Pune University, Pune**  
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**Semester -III-Medieval India - Sultanate Period**

**Course objectives:**

1. Demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
2. Develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
3. To Learn foundation of Delhi Sultanate and Sultanate Administration.
4. To understand the socio, economic condition of Delhi Sultanate

**Course outcome:**

1. Provides examples of sources used to study various periods in history.
2. Relates key historical developments during medieval period occurring in one place with another.
3. Analyses socio - political and economic changes during medieval period
4. Estimate the foreign invasion and the achievement of rulers

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

**Unit I: Foundation of the Delhi Sultanate** **12**

- a) Sources of Historiography of Sultanate Period
- b) Invasions of Muhammad Ghori
- c) Foundation of Delhi Sultanate: Qutbuddin Aibak

**Unit II: The early Sultans of Delhi and their contributions** **10**

- a) Iltutmish
- b) Raziyya
- c) Balban

**Unit III: Expansion of Sultanate** **16**

- a) Alauddin Khalji: Expansion and Administrative Reforms
- b) Experiments of Muhammad-Bin-Tughlaq, Firuz Tughlaq: Administrative Reforms.
- c) The Saiyyids, the Lodis and the decline of the sultanate.

**Unit IV: Kingdoms of Vijayanagar and Bahamani** **10**

- a) Rise of Vijayanagar Empire: Harihar, Bukka, Krishnadevray

- b) The Emergence and expansion of the Bahamani Kingdom: Contribution of MuhmudGawan
- c) Disintegration of Bahamani Kingdom

### **Books for Study: English**

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
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4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
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6. Majumdar R.C (ed), The History and Culture of the Indian People, Vol VI: The Delhi Sultanate, Bombay, 1967, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L., Advanced Study in the History of Medieval India Vol III, New Delhi sterling Publishers, 1983.
8. Pandey A.B., Early Medieval India, Central Book Depot, Allahabad, 1970
9. Prasad Ishwari, History of Medieval India, Allahabad, 1952.
10. Raychaudhuri T, Irfan Habib (ed) The Cambridge Economic History of India, London, 1982.
11. Rizvi S.A., The Wonder that Was India, South Asia Books, 1996.
12. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, New Delhi, 2011
13. Satish Chandra, History of Medieval India, orient Black Swan, 2007.
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16. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
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20. Mahajan V.D. History of India, Madras
21. Irfan Habib, Delhi Sultanate
22. Percy Brown - Art & Architecture, Islamic Architecture
23. Farooqui, A Comprehensive History of Medieval India, Pearson, Delhi.



**Marathi:**

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : SwaproopAani Chintan, Padmagandha.
2. Chitnis K.N., MadhyayginBharatiyaSankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
3. Kulkarni V.V., Nevaskar Ashok MadhyayuginBharatachaItihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
4. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
5. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
6. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
7. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
8. Athaley Vibha, PrachinvaMadhyayugin Bharat.
9. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
10. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon,2013
11. Acharya Apte, Madhyayugin Bharat.

**Hindi:**

1. Irfan Habib (Sampa.), Madhyakalin Bharat, Ank 1 te 5, RajkamalPrakashan, New Delhi.
2. Irfan Habib( Sampa.), MadhyaKalin Bharat, Ank 2, RajkamalPrakashan, New Delhi.
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**Discipline Specific Elective Course (DSE-2A)**  
**Semester -III-Glimpses of the Modern World - Part I**

**Learning Objectives:**

1. This paper is designed to introduce the students to the history of the Modern World with its socio-religious, political and economic developments.
2. It will enable students to study interesting historical developments in the countries other than India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Renaissance, Nationalism, Communism, Imperialism, etc.
4. It will get students acquainted with the major revolutions, and political developments which led to the World War I and its consequences.

**Learning Outcomes:**

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the Renaissance, major political, socio-religious and economic developments during the Modern World.
3. It will enhance their perception of the history of the Modern World.
4. It will enable students to understand the significance of the intellectual, economic, political developments in the Modern World.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

<b>Unit I. The Modern Age</b>	<b>6</b>
a) Renaissance - Background and Nature	
b) Religious Reforms Movement - Martin Luther King	
<b>Unit II. The Age of Revolutions</b>	<b>14</b>
a) The American Revolution - Causes and Consequences	
b) The French Revolution - Causes and Consequences	
c) The Industrial Revolution - Causes and Consequences	
<b>Unit III. Nationalism</b>	<b>14</b>
a) Unification of Italy	
b) Unification of Germany	
c) Japan - The Meiji Revolution	

- a) World War I - Causes and Consequences
- b) Paris Peace Settlement; League of Nations
- c) The Russian Revolution - Causes and Consequences

**Reference Book:****ENGLISH**

- 1.Carr E.H., International Relations between the two World Wars.
- 2.Corwall R.D.: World History in 20th Century, Longman, London, 1976.
- 3.Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
- 4.Gooch V.P., History of Modern Europe.
- 5.Grant and Temperley, Europe in the 19th and 20 centuries.
- 6.Hazen, Modern Europe
- 7.Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,Jain Prakashan Mandir, Jaipur, 2014.
- 8.Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn Press INC, V.S.A. U.K.,India, 2006.

**मराठी**

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- २ कुलकर्णी .,देशपांडे ,आधुनिक जगाचा इतिहास ,(भाग १ व २ ,(स्नेहवर्धन प्रकाशन ,पुणे .
- ३ कुलकर्णी .,फडके ,आधुनिक युरोपचा इतिहास .
- ४ गो .कोलारकर शं .,आधुनिक युरोप .
- ५ गायकवाड .,कदम ,थोरात ,पाटील ,आधुनिक जगाचा इतिहास .
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- ७ वैद्य सुमन .,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर .
- ८ वैद्य सुमन .,कोठेकर शांता ,आधुनिक जग , साईनाथ प्रकाशन ,नागपुर.

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**Under the Faculty of Humanities**  
**Discipline Specific Elective Course (DSE-2A)**  
**Semester -III - History of East Asia**

**Learning Objectives:**

1. The course is designed to enable students to understand the history of Modern East Asia.
2. It will acquaint students with the notable events in contemporary Asia.
3. It will orient students to understand the economic transition in Asia during 20<sup>th</sup> century and the impact of all this on world politics.
4. It will enable students to understand the history of China and Japan.

**Learning Outcomes:**

1. It will enable students to develop the overall understanding of the Asian countries.
2. The students will get acquainted with the Communism in China & Imperialism of Japan.
3. It will enhance their perception of the developmental Policies of the Asian Countries.
4. It will enable students to understand the significance of China and Japan in the Modern World.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

**Unit I: China: From Nationalism towards Communism. 12**

- a) Rise and Growth of Nationalism
- b) Yuan-ShiKai and Republic
- c) Chiang-Kai-Shek and National Government.
- d) Kuomintang-Communist Relation; Communist Revolution of 1949

**Unit II: Development and Foreign Policy of Communist China. 12**

- a) Agricultural Developments, Five Year Plan.
- b) Development in Science & Technology, Military
- c) Foreign Policy- India, and Taiwan

**Unit III: Japanese Imperialism. 12**

- a) Russia- Japan War (1904-05).
- b) Japan and the World War I.
- c) Washington Conference – Manchurian Crises.
- d) Japan and the World War II.

- a) General Mac Arthur and Reconstruction of Japan.
- b) Economic Development of Japan.
- c) Development in Science & Technology.

**Reference Books**

**English**

1. Bass Claud, Asia in The Modern World.
2. BernadL, Turkey Today, The Emergence of Modern Turkey.
3. Beasley W.G., The Modern History of Japan.
4. Buchana P.A., History of The Far East.
5. Choneaux, Jean – China – The Peoples Republic.
6. Fisher S.N., The Middle East.
7. North M., The History of Israel.

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1. आंबेकर गो.वा .,आग्नेय आशियातील घडामोडी, साईनाथ प्रकाशन, नागपुर. .
2. देव प्रभाकर ,आधुनिक चीनचा इतिहास (१८४०-१९५०)विद्या प्रकाशन, नागपुर.
3. देव पुजारी ,पूर्व आशियाचा इतिहास – चीन व जपान, मंगेश प्रकाशन, नागपुर. .
4. गद्रे प्रभाकर , जपानचा इतिहासविद्या प्रकाशन, नागपुर..
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7. गाठाळ एस .एस – आधुनिक चीनचा इतिहास (१८४० ते १९५०) तीरूपति प्रकाशन, परभणि.

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**Under the Faculty of Humanities**

**Skill Enhancement Courses (SEC 2 A ) – (2 Credits)**

**Notes:**

- 1. The University Grants Commission has made it compulsory for students to earn two credits from a Skill Enhancement Course (SEC) in each semester second year onwards.**
- 2. It is mandatory for the student to complete one Skill Enhancement Course (SEC) in each semester from Semester III to Semester VI.**
- 3. It must be noted that student has to choose any one of the four Skill Enhancement Courses (SEC) for each Semester.**
- 4. Each Skill Enhancement Course (SEC) will have two (2) credits only.**

**Skill Enhancement Course (SEC-1A) – (2 Credits)**

**Semester III- 1) Brahmi Script**

**Course Objectives:**

1. This paper is designed to introduce the students to the Brahmi Script, which is essential to understand the history of Early India.
2. It will enable students to read and understand the Brahmi Script and thus they will be able to
3. unfold Early Indian History.
4. It will get students acquainted with the primary sources such as Ashokan Pillars, some of the Buddhist texts, written in Brahmi script.

**Course Outcome:**

1. Students will learn to understand the Brahmi Script so as to understand important sources of the history of Early India.
2. They will be able to read and understand the Brahmi Script.
3. They will have an overall understanding of the history of Early India.

**Course Content:**

**Unit. IBrahmi Script Introduction**

- a) Difference between Language & Script.
- b) History of Brahmi script.
- c) Importance of Script

## **Unit. II Brahmi Script**

- a) Vowels
- b) Consonant
- c) Numbers

## **Unit.III Types of Brahmi -**

### **Variations of strokes in various period**

- a) Ashokan (Maurya)
- b) Satavahana
- c) Kushana, Shaka
- d) Gupta etc.

## **Unit IV. Types of inscription -Rock cut Inscriptions**

- a) Copperplate
- b) Coins
- c) Manuscripts etc.

## **Unit V. Research Opportunities**

### **References:**

1. Prachin Bharatiy Lipimala, Ozha Gaurishankar H. Munshiram Manoharlaal Publi., New Delhi, 1918, 1971
2. The Paleography of India, Ozha Gaurishankar H. Munshiram Manoharlaal Publi., New Delhi, 1918, 1971
3. Prachin Lipiyoki Kahani, Guanakar Mule, Rajakamal Publi. New Delhi., 1974
4. Sindhulipi Evam Bharat ki Anya lipiya, Padmakar Mishra, Sanpurnanand Sanskrut Visvavidyalaya, Varanasi,
5. 2002
6. Bharatiya Puralipi Vidya, Author- Dinesh Chandra Sarkar, translated by Krushnadatta Vajpayi,
7. Vidyanidhi Pub. New Delhi, 1996
8. Bharatiya Puralipi, Rajbali Pandey, Lokbharati Publi. Allahabad, 1991
9. Bharatiya Puralipi evam Abhilekh, Rai S.N. Allahabad, 1997

10. Samrat Ashok ke Abhilkekh, VipashyanaVishodhanVinyaas, Dhammagiri, Igatpuri, 2013
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12. 2009
13. History of Paleography of Mauryan Brahmi, Navnalanda Mahavir, Nalanda, 2002
14. Epigraphia of Indica, A.S.I. Janpatha, New Delhi. Vol. XXIV, 1820-1838
15. Edicts of King Ashok, Talim Meena, Aryan Books International, New Delhi, 2010
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17. Maharashtrachya Itihasache Sakshidar, Bhalerao Manjiri & Rayarikar Kalpana, Diamond Pub Pune, 2009-10
18. Iyam Dhamma Lipi, Dash Anirvan, Bauddha sahitya prasarak Mandal, Nashik, 2016
19. Purabhilekh Vidya, Gokhale Shobhna, Continental Publ. Pune, 1975,2007
20. 17. Satvahana va Pashchimi Kshatrapa yancha Itihas Ani Lekh, Mirashi V. V. Maharashtra Rajya Sahitya va Sanskruti Mandal, Mumbai,



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### **Under the Faculty of Humanities**

#### **Skill Enhancement Courses (SEC 2 A) – (2 Credits)**

#### **Semester III- 2) Art and Architecture of Early India (From 3000 B.C. to 12<sup>th</sup> Century A.D.)**

##### **Course Objectives:**

1. This paper is designed to introduce the students to the emergence and development of art and architecture in early India.
2. It will enable students to understand the process of development of art and architecture in the early Indian history on the socio-religious and economic background.
3. It will get students acquainted with the emergence and changes in the styles of the art and architecture during the early India up to the 6<sup>th</sup> century B.C.E.

##### **Course Outcome:**

1. Students will get an overall understanding of the emergence and development of the art and architecture in Early India.
2. They will understand the emergence of the Pottery, Terracotta figures, Ornaments, Town Planning, preparation of seals and coins.
3. They will have an understanding of the art and architecture in early India.

##### **Course Content:**

#### **Unit I Pre-Mauryan and Mauryan Art and Architecture**

- a) The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl
- b) Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

#### **Unit II Post-Mauryan Art and Architecture**

- a) Rock-Cut Architecture
- b) Stupas, Chaityas, Vihars and Temples

#### **Unit III Gupta and Harsha's Times**

- a) Gandhar Style
- b) Mathura Style
- c) Temples

## Unit IV Chalukyas, Cholas, Pratihars, Pals and Rashtrakuta Times

- a) Rock-Cut Architecture: Ajanta, Ellora
- b) Temple Architecture: Nagar Style, Dravid Style.

### References:

1. Acharya, Prasanna Kumar, Ed. *An Encyclopedia of Hindu Architecture: Manasara Series, Vol, VII*, Bombay, 1946.
2. Bhattacharya, Tarapada, *The Canon of Indian Art or A Study of Vastuvidya*, Calcutta., 1963.
3. Brown, Percy, *Indian Architecture, 2 Vols.*, Bombay, 1959.
4. Dutt, B. B. *Town planning in Ancient India*, Delhi, 1929.
5. Fergusso, J. *History of Indian and Eastern Architecture, 2 Vols*, Delhi, 1967.
6. Gangoly, O. C. *Indian Architecture*, Bombay, 1946.
7. Govt. of India Publications Division, *5000 Years of Indian Architecture*, Delhi, 1960.
8. Havell, E. B. *Indian Architecture*, New Delhi, 1972,
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12. Rowland, B. *Art and Architecture of India*, Baltimore, 1959.
13. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972
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17. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi, 1972

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### **Under the Faculty of Humanities**

#### **Skill Enhancement Courses (SEC-2 A) – (2 Credits)**

#### **Semester III -3)Digital Documentation**

##### **Course Objectives:**

1. This paper is designed to introduce the students to the Digital Documentation.
2. It will enable students to prepare files in various formats; to scan photos, documents and to edit videos, images.
3. It will get students acquainted with the process of online archiving.

##### **Course Outcome:**

1. Students will get an overall understanding of the process of digital documentation.
2. They will learn to scan photos, documents and to edit videos, images.
3. They will be able to prepare documents in various digital formats.

##### **Course Content:**

##### **Unit I Digital Document Creation**

- a) File Formats and conversion
- b) Scanning any Physical Document
- c) Converting Text Image to Text File

##### **Unit II Image and Video Editing**

- a) Inserting Graphs, Charts, text into image
- b) Creating Flyers, audio books
- c) Trimming Video (at any ends)
- d) Sound editing of video (to mute, add sound, Music)
- e) Visual editing of Video (lights, content, slideshows)

##### **Unit III Online Archiving**

- a) Conceptual Understanding
- b) How Online Clouds work
- c) Data Security and Storage

#### **Unit IV Internal Assessments**

- a) Visiting a Historical Place and to Create a Video documentary
- b) Creating a Slideshow (with video/ audio editing) of any part of the syllabus
- c) Creating audio books of any favorite topic related to History

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### **Under the Faculty of Humanities**

#### **Skill Enhancement Courses (SEC 2 A) – (2 Credits)**

#### **Semester III-4)Tourism Management**

##### **Course Objectives:**

1. This paper is designed to introduce the students to Tourism Management.
2. It will get students acquainted with all the processes of Tourism Industry to work with great potential.
3. It will enable students to seek self-employment by starting their own tourism related business.

##### **Course Outcome:**

1. Students will get an overall understanding of the process of Tourism Management.
2. They will learn to work in the Tourism Management with great potential.
3. They will be able to seek self-employment by starting their own tourism related business.

##### **Course Content:**

##### **Unit I Tourism**

- a) Definition and Nature of Tourism
- b) Important Components
- c) Topology of Tourism

##### **Unit II Tourism recent trends**

- a) Concept of Domestic and International Tourism
- b) Tourism Recent Trends.

##### **Unit III Tourism as Industry**

- a) Tourism as an Industry
- ii) Visitor, Tourist, Excursionist

##### **Unit IV Tourism in India and Impact**

- a) Growth and development of tourism in India
- b) Economics and Social impact
- c) Physical and environmental impact

##### **Unit V Filed Trip and Report Writing**

## Reference Books:

1. Beaver and Allan (2002), 'A Dictionary of Travel and Tourism Terminology', CAB International Wallingford, pp. 313.
2. Bhatia A.K. (1983), 'Tourism Development' Sterling Publishers (P) Ltd., New Delhi.
3. Bhatia A.K, Tourism development Principles and Practices, Sterling Publishers (P) Ltd, New Delhi
4. Anand M.M., Tourism and Hotel Industry in India, Sterling Publishers (P) Ltd, New Delhi
5. Kaul R.H , Dynamics of Tourism, A Terilogy Sterling Publishers (P) Ltd, New Delhi
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**Under the Faculty of Humanities**

**Core Course-I (CC- 2C)**

**Semester -IV- History of the Marathas: (1707-1818)**

**Learning Objectives:**

1. To understand changed nature of Maratha Polity during the Peshwa Period.
2. To examine the dynamics of Maratha Confederacy and reciprocity.
3. To examine role of Marathas and regionality in National politics of 18th Century India.
4. To study administrative system, society and economy of the Peshawa period

**Learning Outcome:**

1. Students will be able to analyze the Marathas policy of expansionism and its consequences.
2. They will understand the role played by the Marathas in the 18th century India.
3. They will be acquainted with the art of diplomacy in the Deccan region.
4. It will help to enrich the knowledge of the administrative skills and profundity of diplomacy.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

**Unit-I: Consolidation and Expansion of the Maratha Power 12**

- a) Conflict between Maharani Tarabai and Chhatrapati Shahu Maharaj
- b) Rise of the Peshwas: Balaji Vishwanath-Chauthai and Sardeshmukhi
- c) Peshwa Bajirao I: South and North Expedition

**Unit-II: Strengthening of the Maratha Power 12**

- a) Peshwa Balaji Bajirao (Nanasaheb)
- b) Third Battle of Panipat: Causes and Consequences
- c) Causes of the defeat of the Marathas

**Unit-III: Post Panipat Revival and Downfall 12**

- a) Peshwa Madhavrao I
- b) Barabhai Council: Role of Mahadji Shinde and Nana Phadanvis
- c) Downfall of Maratha Power

- a) Maratha Confederacy
- b) Economic Condition
- c) Society: Caste System and Position of Women

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**Under the Faculty of Humanities**  
**Discipline Specific Elective Course (DSE-1B)**  
**Semester -IV-Medieval India: Mughal Period**

**Course objectives:**

1. Produce well researched written work that engages with both primary sources and the secondary literature.
2. To learn the Mughal ruler and incidents regarding Deccan policies.
3. To understand the analytical studies of Medieval South India
4. Maps- important centers in Mughal Empire under Akbar and Aurangzeb

**Course outcome:**

1. Draws comparisons between policies of different rulers.
2. Understanding Role of Akbar in the consolidation of Mughal rule in India.
3. Understand Aurangzeb's conflict with Rajputas, Maratha and weakening Mughals age.
4. Analyses factors which led to the emergence of new religious ideas and movements (bhakti and Sufi)

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/  
Tests/Quiz/Maps/Field visit/ Group Discussion/ Seminar /use of e-learning

**Unit I: Foundation of Mughal Empire** **10**

- a) Sources of Historiography of Mughal Period
- b) Babur: The Foundation of Mughals Empire
- c) Humayun Struggle with Sher Shah Suri. Sher Shah: administrative reforms

**Unit II: The Consolidation of the Mughal Empire** **18**

- a) Akbar: Extent of the Mughal Empire, Mansabdari System, Religious Policy
- b) Expansion: Deccan Policy of Jahangir and Shah Jahan
- c) The reign of Aurangzeb: Rajput Policy, Ahom conflicts, Sikh Policy, Deccan expeditions

**Unit III: Administrative systems** **10**

- a) Central and Provincial Administration
- b) Revenue System
- c) Judicial System, Military administration

#### **Unit IV: Economy, Society and Culture**

**10**

- a) Economy: Agriculture, trade and industry
- b) Society: Caste system, position of women, Bhakti and Sufi movement.
- c) Culture: Science and Technology.

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6. Majumdar R.C (ed)-The History and Culture of the Indian People, Vol VII: The Moghul Empire, Bombay, 1974.
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21. Satish Chandra- History of Medieval India, Orient Blackswan, Hyderabad.

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**Under the Faculty of Humanities**  
**Discipline Specific Elective Course (DSE-2 B)**  
**Semester -IV-Glimpses of the Modern World - Part II**

**Learning Objectives:**

1. This paper is designed to introduce the students to the political history of the Modern World.
2. It will enable students to study remarkable historical developments in the various countries including India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Dictatorship, Cold War, Nationalism, Communism, Imperialism, Polarization, etc.
4. It will get students acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.

**Learning Outcomes:**

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.
3. It will enhance their overall perception of the history of the Modern World.
4. It will enable students to understand the significance of the strategic political developments in the Modern World.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

**Unit I. Nationalist Movements in Asia and Africa** **12**

- a) Dr. Sun-Yet-Sen
- b) Mahatma Gandhi (Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement)
- c) Dr. Nelson Mandela

**Unit II. Rise of Dictatorship** **12**

- a) Italy - Mussolini
- b) Germany – Hitler
- c) Turkestan - Kemal Pasha
- d) Militarism in Japan

### Unit III. World War II and the Rise of World Power

12

- a) World War II - Causes and Consequences
- b) United Nations Organization - Structure and Functions
- c) The Rise of the World Powers – U.S.A. and U.S.S.R.

### Unit IV. Cold War and Third World

12

- a) Cold War: Causes, Nature and Course
- b) Third World: Non-Alignment Movement
- c) End of the Cold War and Disintegration of U.S.S.R.

### References:

#### English

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2. Cornwall RD: World History in the 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
4. Gooch VP, History of Modern Europe.
5. Grant and Temporally, Europe in the 19th and 20th centuries.
6. Hazen, Modern Europe
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५. गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास.
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७. वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन, नागपुर.
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**Under the Faculty of Humanities**  
**Discipline Specific Elective Course (DSE-2 B)**  
**Semester -IV- History of West Asia**

**Learning Objectives:**

1. The course is designed to enable students to understand the history of Modern East Asia.
2. It will acquaint students with the notable events in contemporary Asia.
3. It will orient students to understand the economic transition in Asia during 20<sup>th</sup> century and the impact of all this on world politics.
4. It will enable students to understand the history of West Asian countries.

**Learning Outcomes:**

1. It will enable students to develop the overall understanding of the West Asian countries.
2. The students will get acquainted with the modernization of Turkestan, Arab Nationalism and the Arab-Israel Conflict.
3. It will enhance their perception of the developmental policies of the Asian Countries.
4. It will enable students to understand the significance of the West Asian countries in the Modern World.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

**Unit I: Modern Turkestan.**

**12**

- a) Young Turkey Movement.
- b) Turkestan and WorldWarI
- c) Kemal Pasha and Modernization of Turkestan.

**Unit II: Israel**

**12**

- a) Zionist Movement.
- b) Balfour declaration.
- c) Rise of Israel.
- d) Arab Israel conflict.



### **Unit III: Rise of Arab Nationalism.**

**08**

- a) General Nasser and the Suez Crises.
- b) Saudi Arabia: Wahhabi Movement and Achievements of Ibn Saud.

### **Unit IV: Iran and Iraq**

**16**

- a) Iran: Achievement of Rezashah Pahlavi
- b) Iran and World War II
- c) Oil Diplomacy
- d) Iraq: Rise of Rashid Ali
- e) Iraq- Iran Conflict
- f) Gulf War.

### **Reference -**

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2. Bernad L, Turkey Today, The Emergence of Modern Turkey.
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4. Buchana P.A., History of The Far East.
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**Under the Faculty of Humanities**

**Skill Enhancement Course (SEC 2B) – (2 Credits)**

**Semester IV- 5) Modi Script**

**Course Objectives:**

1. This paper is designed to introduce the students to the Modi Script.
2. It will get students acquainted with details of the Modi Script.
3. It will enable students to understand Maratha History in detail.

**Course Outcome:**

1. Students will get an overall understanding of the Modi Script.
2. They will be able to know the history of the Marathas.
3. They will be able to read and write in Modi Script.

**Course Content:**

**Unit.I Modi Script Introduction**

**Modi Script – Writing & Reading**

- i) Vowels
- ii) Consonant
- iii) Numbers

**Unit.IIA. Kalaganana –**

- i) Hindu
- ii) Muslim

**B. Anewari Reghi Hisheb**

**Unit. III Reading practice**

- i) Short Forms
- ii) Farasi words

**Unit. IV Archives&Types of Documents, Research Opportunities**

**Reference books:**

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2. Prachin Bharatiy Lipimala, OzhaGaurishankar H. MunshiramManoharlaal Publi., New Delhi, 1918.
3. The Palaeography of India, OzhaGaurishankar H. MunshiramManoharlaal Publi., New Delhi,1918.
4. Mod VachanAaniLekhan ,Valinbe Ganesh R., DhavalePrakashana, Mumbai, 1951, 1953, 2005,2009
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6. Chala Shikuya Modi Aapan..., Mhatre Krushnaji, Modi LipiShikshan Mandal, Mumbai, 1993, 2003,2009
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# **Savitribai Phule Pune University, Pune**

## **Proposed Syllabus in History for SYBA (Credit System) from the Academic Year 2020-2021**

### **Under the Faculty of Humanities**

#### **Skill Enhancement Courses (SEC 2B) – (2 Credits)**

#### **Semester IV-6)Medieval Indian Arts and Architecture(1206 To 1857)**

##### **Course Objectives:**

1. This paper is designed to introduce the students to the Art and Architecture during the Medieval India.
2. It will enable students to understand the impact of the Persia on the Mughal Art and Architecture.
3. It will get students acquainted with the development of Indo-Persian style of Painting.

##### **Course Outcome:**

1. Students will get an overall understanding of the development of the Medieval Art and Architecture.
2. They will understand the changing patterns of the Art and Architecture during the Medieval India.
3. They will have an understanding of the impact of Persian Art on Islamic Art and Architecture in Medieval India.

##### **Course Content:**

##### **Unit I Sultanate Art & Architecture**

- a) Arcuate Technique (Arches domes)
- b) Qubbat-ul-Islam Mosque
- c) Tomb of Iltumish
- d) Qutbminar
- e) Alai Darwaza

##### **Unit II Deccan Art & Architecture**

- a) Bahamani
- b) Vijaynagar (Hampi)

### **Unit III Sur Art & Architecture**

- a) Qila-i-Kuhna Mosque
- b) Tombs (Hasan Sur and Sher Shah)

### **Unit IV Mughal Art & Architecture**

- a) Akbar: The Tomb of Humayan, Agra Fort, Fatehpur Sikri, Allahabad and Lahor forts
- b) Jahangir: Sikandara, Tomb of Itmad-ud-Daula
- c) Shahjahan: The Taj Mahal, Red Fort, Jama Masjid
- d) Mughal Paintings
- e) Regional Art & Architecture

### **Reference Books:**

- 1) Percy Brown: Indian Architecture (Islamic period), Mumbai 1997
- 2) Percy Brown: Indian Painting, New Delhi, 1965
- 3) R.Nath : History of Sultanate Architecture, Delhi, 1978
- 4) Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
- 5) Satish Grover: The Architecture of India (Islamic Period) Delhi, 1981
- 6) Ebba Koch: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
- 7) S.P. Verma : Art and Material Culture in the Paintings of Akbar's Court, Delhi 1978
- 8) K. Khandalwal : Documents on Indian Painting, Bombay 1969
- 9) M.C. Beach : The Cambridge History of India : Mughal and Rajput Paintings, Cambridge University Press 1992
- 10) Surendra Sahai : Indian Architecture, Islamic period
- 11) Z.A. Desai : Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India, Delhi 1970
- 12) Daljeet : Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
- 13) Ziauddin Desai : Indo-Islamic Architecture, Delhi 1970
- 14) Subhash Parihar : Some aspect of Indo-Islamic Architecture, Delhi 1999
- 15) Abha Narain Lambah & Alka Patel : The Architecture of the Indian Sultanates, Marg publication, 2006

# **Savitribai Phule Pune University, Pune**

## **Proposed Syllabus in History for SYBA (Credit System) from the Academic Year 2020-2021**

### **Under the Faculty of Humanities**

#### **Skill Enhancement Courses (SEC 2 B) – (2 Credits)**

#### **Semester IV- 7) Popular Indian Culture**

##### **Course Objectives:**

1. This paper is designed to introduce the students to the Popular Culture in India.
2. It will enable students to understand Visual Arts, Performances, Audio-Visual expressions, Fairs, Festivals and Rituals.
3. It will get students acquainted with the development of Popular Indian Culture.

##### **Course Outcome:**

1. Students will get an overall understanding of the the Popular Culture in India.
2. They will understand the Visual Arts, Performances, Audio-Visual expressions, Fairs, Festivals and Rituals.
3. They will have an understanding of the importance of Popular Indian Culture.

##### **Course Content:**

##### **Unit I Introduction:**

- a) Definition Popular Culture
- b) Popular Culture and High Culture

##### **Unit II Visual Expressions and Performance:**

- a) Visual Expressions - Folk Art Calendar Art Photography
- b) Performance – Theatre, Music, Folktales, Songs, Swang and Nautanki

##### **Unit III: Audio-Visual Expression:**

- a) Indian Cinema, Television and Internet
- b) Influence of National Struggle for Independence (1930s & 1940s)
- c) Idealized Nationalism (1950s)
- d) Disillusionment and Anti-Establishment Mood (1970s & 1980s)
- e) Impact on Social Media

#### **Unit IV Fairs, Festivals and Rituals:**

- a) Disentangling Mythological Stories
- b) Patronage
- c) Regional Variations

**A visit to an exhibition/fair/festival is an essential part of this course.**

#### **Reference Books:**

1. Dissanayake, W. and K.M. Gokul Singh. *Indian Popular Cinema*. London: Trentham Books, 2004.
2. Oberoi, P. *Freedom and Destiny: Gender, Family and Popular Culture in India*. Delhi, 2009.
3. Princy, C. *Camera Indica: The Social Life of Indian Photographs*. Chicago, 1998.
4. Storey, J. *Cultural Theory and Popular Culture*. London, 2001.
5. Rag, P. *Dhuno ke Yatri*, New Delhi: Rajkamal, 2006.
6. Ramanujan, A.K. *Folktales from India: A Selection of Oral Tales From Twenty-two Languages*. USA: Random House, 1997. (Introduction)
7. Ramaswamy, V. "Women and the 'Domestic' in Tamil Folk Song." In *From Myths to Markets: Essay on Gender*, edited by Kumkum Sangari and Uma Chakravarti. Shimla: Manohar and Indian Institute of Advanced Study, 1999.
8. Singh, L., ed. *Theatre in Colonial India: Playhouse of Power*. New Delhi: OUP, 2009.

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## **Proposed Syllabus in History for SYBA (Credit System) from the Academic Year 2020-2021**

### **Under the Faculty of Humanities**

#### **Skill Enhancement Courses (SEC 2 B) – (2 Credits)**

#### **Semester IV- 8) Travel Agency and Tour Business**

##### **Course Objectives:**

1. This course is designed to create awareness about Travel Agency, Education and Job opportunities among the students.
2. It aims in training students on both Theory and Practical aspect and Travel Agency and creating professionals for tourism industry.
3. It will enable student to seek self-employment by starting their own Travel Agency related to business.

##### **Course Outcome:**

1. The students will understand the details of the business of Travel Agency.
2. They will be trained on both Theory and Practical aspect and Travel Agency and creating professionals for Tourism Industry.
3. It will enable student to seek self-employment by starting their own Travel Agency related to business.

##### **Course Content:**

##### **Unit I. Concept of Travel Agency**

- a) Definition of travel agency
- b) Main function of travel agency
- c) Organizational Structure of a travel agency

##### **Unit II. Role of Travel Agent**

- a) Types of Travel Agents
- b) Responsibilities of Travel Agent
- c) Procedure for Travel Agent and Tour Operators in India
- d) Online Travel Agency



### **Unit III. Role of Travel Agency**

- a) Role of Indian Airlines, Indian Railway
- b) Role of different Tour Companies
- c) Tour Packages and Accommodation

### **Unit IV. Field Visit and Report Writing**

#### **Reference Books:**

1. Foster D.L. The Business of travel agency Operation and tour Management
2. Merissen Jome W, Travel Agent and Tourism
3. Howel David H, Principals and Methods of Scheduling Reservations
4. J.M.S. Negi., Travel Agency & Tour Operations
5. Agarwal Surinder, Travel Agency Managements
6. Bhatia A.K, Professional Travel Agency Management
7. Bhatia A.K, Tourism Development
8. Pran Nath Seth (1997), 'Successful Tourism Management', Vikas Publishing House (P) Ltd., New Delhi, pp. 329..
9. Willaim Cordve, Travel in India
10. National Publisher ,The World of Travel
11. Stephen F. Witt and Luiz Moutinho (1995), 'Tourism Marketing and Management Hand Book', Prentice Hall, London, pp 3.
12. Webstar Susan, Group Travel Operating Procedure
13. Roger Carter (1990), 'Tourism – Exercise and Activities', Hodder & Sloughton, London.
14. Sharma K.K. (1991), 'Tourism in India', Classic Publishing House, New Delhi.

